

# LEKTÜRELISTE FÜR DEN 1. STUDIENABSCHNITT

(Mit \* versehene Werke sind besonders für das erste Studienjahr empfohlen)

Diese Lektüreliste ist für alle Studierenden im 1. Studienabschnitt ab WS 2002/3 verpflichtend. Sie stützt sich im anglistischen Teil vorwiegend auf die *Norton Anthology of English Literature* (7th ed.), im amerikanistischen Teil auf die *Norton Anthology of American Literature* (6th ed.), die beide zur Anschaffung empfohlen werden.

In diesen Anthologien sind noch viele weitere faszinierende Texte, deren Studium sich aufgrund ihrer Qualität und der Breite ihrer Nachwirkungen in der britischen und nordamerikanischen Kulturgeschichte anbietet. Hier sind dem Interesse der Studierenden keine Grenzen gesetzt. Die nunmehr zusammengestellte Lektüreliste ist jedoch bewusst auf eine kleinere Anzahl von Schlüsselwerken beschränkt, um den Studierenden der Anglistik und Amerikanistik zu einem Überblick über die literarischen Formen und ihre Entwicklung zu verhelfen. Es wird empfohlen, die Lektüreliste durch das Studium einer Literaturgeschichte zu ergänzen. z.B.: Andrew Sanders, *The Short Oxford History of English Literature* (Oxford: Clarendon, 1996). Pat Rogers, ed. *An Outline of English Literature* (Oxford: Oxford University Press, 1998). Marcus Cunliffe, *The Literature of the United States* (New York: Penguin, 1986). Richard Ruland and Malcolm Bradbury, *From Puritanism to Postmodernism: A History of American Literature* (New York: Penguin, 1991).

Die Überprüfung der Lektüreliste erfolgt gemäß dem Studienplan im Rahmen der Vorlesung "Aspects of English and American Literary History". Um ein positives Zeugnis in der Vorlesung zu erwerben, müssen sowohl die Vorlesungsprüfungen als auch die Lektüreprüfung bestanden werden. English Literature

## English Literature

### POETRY

1500-1660

Edmund Spenser, *The Faerie Queene*, Book I, Canto I

John Milton, *Paradise Lost*, Books I and IX

Sir Thomas Wyatt, "They Flee from Me"

Henry Howard, Earl of Surrey \* "Love, That Doth Reign"

Sir Philip Sidney, \* "Leave Me, O Love"; "With How Sad Steps" (in *Astrophel and Stella*)

Edmund Spenser, \* "One Day I Wrote Her Name upon the Strand" (in *Amoretti*)

Christopher Marlowe, \* "The Passionate Shepherd to His Love"

Sir Walter Raleigh, \* "The Nymph's Reply to the Shepherd"

William Shakespeare, "When to the Sessions of Sweet Silent Thought" (Sonnet 30)

Thomas Campion, \* "There Is a Garden in Her Face"; "My Sweetest Lesbia"

Michael Drayton, \* "Since There's No Help, Come Let Us Kiss and Part"

John Donne, "A Valediction Forbidding Mourning"

Ben Jonson, "To Penshurst"

Robert Herrick, \* "To the Virgins, to Make Much of Time"

George Herbert, "Love"

Henry Vaughan, \* "They Are All Gone into the World of Light!"

Andrew Marvell, "To His Coy Mistress"

John Milton, "Lycidas"; \* "When I Consider How My Light Is Spent"

Edmund Waller, \* "Song" (= "Go, Lovely Rose")

Richard Lovelace, "To Lucasta, Going to the Wars"

*1660-1780*

John Dryden, Absalom and Achitophel, lines 1-227  
Alexander Pope, \*The Rape of the Lock, Cantos I and V  
Ann Finch, Countess of Winchilsea, \*"A Nocturnal Reverie"  
James Thomson, \*"Rule, Britannia"  
Thomas Gray, "Elegy Written in a Country Churchyard"; "Ode on the Death of a Favourite Cat"

*1780-1890*

William Wordsworth, \*The Prelude, Book I (1850 version); Prospectus to The Recluse  
Lord Byron, from Don Juan, Canto 1  
William Blake, \*"London"; "The Tyger"  
Robert Burns, \*"Auld Lang Syne"  
William Wordsworth, \*"I Wandered Lonely as a Cloud"; "She Dwelt among the Untrodden Ways"; "The World Is too Much with Us"  
Samuel Taylor Coleridge, \*"Kubla Khan"  
Lord Byron, "She Walks in Beauty"  
Percy Bysshe Shelley, "Ode to the West Wind"; "To Music"  
John Keats, "To Autumn"; "Why Did I Laugh Tonight? No Voice Will Tell"  
Alfred, Lord Tennyson, "Ulysses"; "Tears, Idle Tears"  
Robert Browning, "My Last Duchess"  
Matthew Arnold, "Dover Beach"  
Dante Gabriel Rossetti, "The Sonnet"  
Christina Rossetti, "In an Artist's Studio"  
Algernon Charles Swinburne, "The Garden of Proserpine"  
Gerard Manley Hopkins, "Spring"

*1890-*

Thomas Hardy, "The Convergence of the Twain"  
Rupert Brooke, \*"The Soldier"  
Wilfred Owen, "Strange Meeting"  
William Butler Yeats, "Sailing to Byzantium"; "Easter 1916"  
D.H. Lawrence, "Snake"; "Piano"  
Edith Sitwell, "Still Falls the Rain"  
Elizabeth Jennings, "The Clown IV"  
Hugh MacDiarmid, \*"In the Children's Hospital"  
Stevie Smith, "Not Waving but Drowning"  
W. H. Auden, "Musée des Beaux Arts"; "In Memory of W. B. Yeats"  
Dylan Thomas, "Fern Hill"  
Philip Larkin, "MCMXIV"  
Thom Gunn, "A Map of the City"  
Ted Hughes, "Wind"  
Derek Walcott, "A Far Cry from Africa"; "Midsummer"  
Seamus Heaney, "Digging"  
Fleur Adcock, "Poem Ended by a Death"  
Geoffrey Hill, "In Memory of Jane Fraser"

## DRAMA

### 1500-1660

Christopher Marlowe, \*Doctor Faustus  
Ben Jonson, Volpone  
William Shakespeare, \*Twelfth Night; The First Part of Henry IV ; Hamlet  
John Webster, The Duchess of Malfi

### 1660-1780

William Wycherley, The Country Wife  
William Congreve, The Way of the World  
Richard Sheridan, \*The School for Scandal

### 1890-

Oscar Wilde, \*The Importance of Being Earnest  
George Bernard Shaw, \*Mrs Warren's Profession  
Sean O' Casey, Juno and the Paycock  
T. S. Eliot, Murder in the Cathedral  
Samuel Beckett, Waiting for Godot  
Harold Pinter, \*The Dumb Waiter  
Tom Stoppard, Rosencrantz and Guildenstern Are Dead

## FICTION AND MISCELLANEOUS PROSE

### 1500-1660

from: Sir Thomas More, Utopia  
Thomas Nashe, The Unfortunate Traveller  
Sir Francis Bacon, \*Essays: "Of Truth"; "Of Studies" (1597 version)

### 1660-1780

Aphra Behn, \*Oroonoko  
John Bunyan, The Pilgrim's Progress  
Joseph Addison and Richard Steele, \*From The Periodical Essays: "Duelling"; "The Spectator's Club"; "Sir Roger at Church"  
Daniel Defoe, \*Moll Flanders  
Henry Fielding, Joseph Andrews

### Nineteenth Century

Jane Austen, \*Pride and Prejudice  
Charlotte Bronte, \*Jane Eyre  
Charles Dickens, Great Expectations  
George Eliot, Silas Marner

*Twentieth Century*

Joseph Conrad, Heart of Darkness  
D. H. Lawrence, \*Sons and Lovers  
James Joyce, A Portrait of the Artist as a Young Man  
Virginia Woolf, To the Lighthouse  
Salman Rushdie, Midnight's Children  
Doris Lessing, The Grass Is Singing  
Virginia Woolf, "Kew Gardens"  
James Joyce, "The Dead"  
Katherine Mansfield, \*"The Garden Party"  
George Orwell, "Shooting an Elephant"  
Saki, "Gabriel Ernest"  
Edna O'Brien, "Sister Imelda"  
W. Somerset Maugham, \*"The Outstation"  
E. M. Forster, "The Road from Colonus"  
Jean Rhys, "On Not Shooting Sitting Birds"  
A.S. Byatt, "July's Ghost"  
Nadine Gordimer, "Comrades"  
Susan Hill, \*"The Peacock"

# Amerikanistik

## *Colonial and Early National Writing*

Anne Bradstreet, \*"The Author to Her Book"; \*"To My Dear and Loving Husband"

Edward Taylor, "Huswifery"

Phillis Wheatley, \*"On Being Brought from Africa to America"

Mary Rowlandson, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson

## *POETRY*

### *Nineteenth Century*

Ralph Waldo Emerson, "The Rhodora"; "Each and All"

Emily Dickinson, Poems no. 49 (\*"I never lost as much but twice"); 249 (\*"Wild Nights - Wild Nights!"); 280 ("I felt a Funeral, in my Brain"); 285 ("The Robin's my Criterion for Tune -"); 341 ("After great pain, a formal feeling comes -"); 709 ("Publication - is the Auction"); 712 ("Because I could not stop for Death -"); 754 ("My Life had stood - a loaded gun -"); 1072 ("Title divine - is mine!")

Walt Whitman, "Out of the Cradle Endlessly Rocking"; "Crossing Brooklyn Ferry"

Edgar Allan Poe, "To Helen"

### *Twentieth Century*

Edwin Arlington Robinson, "Miniver Cheevy"

Robert Frost, \*"Mending Wall" ; "Birches"

Carl Sandburg, \*"Fog"; \*"Grass"; "Chicago"

Ezra Pound, "In a Station of the Metro"; "To Whistler, American"; "A Pact"

T.S. Eliot, "The Lovesong of J. Alfred Prufrock"

H.D. (Hilda Doolittle), \*"Helen"; "Oread"

Marianne Moore, "To a Snail"

William Carlos Williams, \*"The Red Wheel Barrow"; "The Young Housewife"

Wallace Stevens, "Disillusionment at Ten O'Clock"; "Of Modern Poetry"; "Anecdote of the Jar"

e.e. cummings, "In Just-"

Edna St. Vincent Millay, \*"Recuerdo"; "I, Being Born a Woman"

Louise Bogan, \*"Women"

Countee Cullen, \*"From the Dark Tower"

Langston Hughes, \*"The Negro Speaks of Rivers", "I, Too, Sing America"

### *Since 1945*

Gwendolyn Brooks, \*"We Real Cool"

Lorine Niedecker, "Poet's Work"; "My Life by Water"

Elizabeth Bishop, "The Fish"

Robert Lowell, "Skunk Hour"

Sylvia Plath, \*"Lady Lazarus"

Adrienne Rich, \*"Diving into the Wreck"

Allen Ginsberg, "A Supermarket in California"; "Howl"

Gary Snyder, "Milton by Firelight"

Audre Lorde, "Coal"

## DRAMA

### Twentieth Century

Eugene O'Neill, *Long Day's Journey into Night*  
Susan Glaspell, *\*Trifles*  
Arthur Miller, *\*Death of a Salesman*  
Tennessee Williams, *A Streetcar Named Desire*  
Lorraine Hansberry, *\*A Raisin in the Sun*

## FICTION

### Nineteenth Century

Nathaniel Hawthorne, *\*The Scarlet Letter*; *\*"Young Goodman Brown"*  
Harriet Beecher Stowe, *\*Uncle Tom's Cabin*; or, *Life among the Lowly*  
Frederick Douglass, *\*Narrative of the Life of Frederick Douglass, an American Slave*  
Herman Melville, *Billy Budd, Sailor*; *"Bartleby, the Scrivener"*  
Samuel Langhorne Clemens (Mark Twain), *\*Adventures of Huckleberry Finn*  
Kate Chopin, *\*The Awakening*  
Anzia Yezierska, *\*Bread Givers*  
Henry James, *What Maisie Knew*  
Ralph Waldo Emerson, *"Self-Reliance"*  
Edgar Allan Poe, *\*"The Cask of Amontillado"*; *"The Tell-Tale Heart"*  
Edith Wharton, *"Souls Belated"*  
Charlotte Perkins Gilman, *\*"The Yellow Wallpaper"*  
Mary E. Wilkins Freeman, *\*"A New England Nun"*  
Abraham Cahan, *\*"A Sweatshop Romance"*

### Twentieth Century

F. Scott Fitzgerald, *\*The Great Gatsby*  
William Faulkner, *As I Lay Dying*  
John Steinbeck, *\*Of Mice and Men*  
Ralph Ellison, *Invisible Man*  
John Updike, *\*Rabbit, Run*  
Charles Johnson, *Oxherding Tale*  
N. Scott Momaday, *\*The Way to Rainy Mountain*  
Sherwood Anderson, *\*"Mother"*; *\*"Adventure"*  
Ernest Hemingway, *\*"Hills Like White Elephants"*; *\*"A Clean Well-Lighted Place"*  
Flannery O'Connor, *"Good Country People"*  
Saul Bellow, *\*"Looking for Mr. Green"*  
John Barth, *"Lost in the Funhouse"*  
James Baldwin, *\*"Sonny's Blues"*  
Alice Walker, *\*"Everyday Use"*  
Toni Morrison, *"Recitatif"*  
Bobbie Anne Mason, *\*"Shiloh"*  
Bharati Mukherjee, *\*"A Wife's Story"*  
Philip K. Dick, *\*"Impostor"*