

Austrian Studies Association Annual Conference 2019

Austria in Europe: Migration, Immigration, Integration. Contemporary and Historical Perspectives to be held at Bowling Green State University from 11-14 April 2019.

<https://www.bgsu.edu/ASAConference>

A joint conference of Bowling Green State University, Ohio and the Paris Lodron Universität Salzburg celebrating the 50th anniversary of the BGSU-Universität Salzburg Academic Exchange Program.

*Panels, special events, and meals will be held in the **Bowen-Thompson Student Union (BTSU)**.*

Thursday 11 April 2019

Austrian Studies Board Meeting 12:00-2:00pm

BTSU 208

Afternoon registration 3:00-5:00pm

BTSU MEZZANINE

6:00- 7:15pm **Opening Reception** (Sponsored by the University of Salzburg)

BTSU Theater Lounge

7:30-9:00pm. **Documentary Film:** *Der Bauer zu Nathal: Kein Film über Thomas Bernhard* (2018) 90 Min. (Co-Sponsored by Austrian Cultural Forum NY)

BTSU 206

<http://www.derbauerzunathal.at/>

Directors: David Baldinger & Matthias Greuling

Producers: Matthias Greuling & Robert Dassanowsky

Introductions: Robert Dassanowsky (University of Colorado, Colorado Springs) & Manfred Mittermayer (University of Salzburg)

Friday 12 April 2019

8:30-9:00am: **Breakfast and Registration** (Sponsored by Botstiber Institute for Austrian-American Studies)

BTSU 308

8:45- 9:20am: **Welcome & Opening Remarks** by President Rodney Rogers, Bowling Green State University & by Conference Organizers

BTSU 308

Friday Morning Panels I

9:30-10:45am

1. *Aesthetizing Politics und Politicizing Aesthetics I*

BTSU 314

Moderator: Jacqueline Vansant (University of Michigan-Dearborn)

Slavomir Piontek (Adam-Mickiewicz-Universität, Poznan) "Österreichische Perspektiven auf die europäische Identifikationskrise anno 2000"

Anita McChesney (Texas Tech University) "The European Union and other Crazy Utopias: Robert Menasse's Postnationalist Vision in *Die Hauptstadt*"

Sarah Schiffecker (Texas Tech University) "Rechts im Bild—Die xenophobe Welt des ‚HC Man‘"

2. *Flight and the Experience of Exile in the 20th century*

BTSU 315

Moderator: Tim Corbett (Vienna)

Bela Rasky (Wiesenthal-Institut Wien) "Ungarnflüchtlinge 1956: Ein Mythos als Selbstläufer"

Andrea Strutz (Ludwig Boltzmann Institut Graz) "Odyssey to Canada: On the Expulsion, Flight and Acceptance of Austrian Jewish Refugees and their Integration into the Post-45-Canadian Society"

Sarah Knoll (University of Vienna) "Austria, 'Refugee Crises' and the Cold War"

3. *Habsburg Displacements: Schnitzler/ Freud/ Schnitzler*

BTSU 316

Moderator: Brigitte Prutti (University of Washington)

Andrew J. Webber (University of Cambridge) "Travelling Cases, or Figures of Displacement in Schnitzler"

Heidi Schlipphacke (University of Illinois at Chicago) "Disorientation and Displacement in Freud's Theories of Anxiety"

Imke Meyer (University of Illinois at Chicago) "Wien liegt am Nordmeer: Affect and Empire in Schnitzler's *Die Toten schweigen*"

10:45-11:00am Coffee Break

BTSU 3rd Floor Hallway/Lounge

Friday Morning Panels II

11:00am-12:15pm

4. *Roundtable: Migration, Integration, and Assimilation: Reassessing Key Concepts in (Jewish) Austrian History*

BTSU 314

Tim Corbett (Vienna): Introduction and Moderation

Susanne Korbel (University of Graz) "Indifference & Similarity"

Dirk Rupnow (University of Innsbruck) "Migration & Integration"

Klaus Hödl (University of Graz) "Interaction & Meaningful Contacts"

Caroline Kita (Washington University, St. Louis) "Jewish Difference"

5. *Intercultural Dialogues/ Intercultural Projects*

BTSU 315

Moderator: Beatrice Guenther (Bowling Green State University)

David Luft (Oregon State University) "The Boundaries of Intellectual and Cultural History"

Anna Babka (University of Vienna) "Für eine ‚Binde-Strich-Literaturwissenschaft‘ –Lektüren österreichischer Gegenwartsliteratur entlang von Konzepten Trinh T. Minh-ha's und Homi Bhabha's"

6. *Austrian Memory Culture/ European Memory Culture*

BTSU 316

Moderator: Joshua Parker (University of Salzburg)

Joshua Seale (Georgetown University) "Remembering, 'Flight and Expulsion' in Local-Level Austrian Monuments and Memorials"

Arua Elabd (Vienna) "Wien, das Kulturzentrum Europas—doch für wen?"

Christina Guenther (Bowling Green State University) "Shaping European Cultural Memory: Anna Kim's 'Literature of Migration'"

12:30-1:45pm **Lunch & Keynote Address:** Dr. Mathias Beer, Director, Institut für donauschwäbische Geschichte und Landeskunde in Tübingen & University of Tübingen (Sponsored by Botstiber Institute for Austrian-American Studies)

BTSU TBA

Title: "Destination USA. Austria as a Transit Station for Refugees and Expellees from Southeastern Europe after WW II"

Introductions by Dr. Raymond Craig, Dean, Arts & Sciences, Bowling Green State University

Friday Afternoon Panels I

2:00-3:30pm

7. *Migration-Integration in Contemporary Austrian Cinema and Culture*

BTSU 314

Moderator: Ralph Poole (University of Salzburg)

Tobias Heinrich (University of Kent) "Too Close to Home: The Concept of *Heimat* in Austrian Migrant Film"

Nikhil Sathe (Ohio University) "Intertextuality in Sudابه Morteza'i's *Macondo* (2014)"

Nancy Nenno (College of Charleston) "Hearing Voices: Black Austrians and Recent Cinema"

Philipp Rohrbach (University of Vienna) "The Adoption of Black Austrian GI-Children to the US after World War II"

8. *World War I, the Interwar Years and Austrian (Literary) Responses*

BTSU 315

Moderator: Gregor Thuswaldner (North Park University)

Eva Erber (Rutgers-State University of New Jersey) "The Nature of Battle—Alice Schalek's Renditions of World War I"

Friederike Emonds (University of Toledo) "The Politics of Memory: Representations of World War I in Gina Kaus' Novel *Die Front des Lebens* (1928)"

Deborah Holmes (University of Salzburg) "Wandering Figures in Joseph Roth's Viennese Feuilletons, 1919-1920"

Thomas Rohringer (Kunstuniversität Linz) "Mapping Disability and Disabled Veterans 1914-1918"

9. *Sport, Tourism and Migration*

BTSU 316

Moderator: Vibha Bhalla (Bowling Green State University)

Rudolf Müllner (University of Vienna) "Approaches to a History of the Life and Influence of the Austro-American Sports Physician Hans Kraus (1905-1996)"

Andreas Praher (University Salzburg) "Austrian Skiers Going Abroad. 1930s Sport Migration and the Influence of Austrian Skiing on Transatlantic Transfer of Knowledge"

Maija Ojala-Fulwood (University of Salzburg) "The Seasonal Work in a Ski Resort – Fun Lifestyle or Labor Migration?"

3:30-3:45pm Coffee Break

BTSU 3rd Floor Hallway/Lounge

Friday Afternoon Panels II

4:00-5:30pm

10. *The South Tyrol and Austria: Center-Region-Borders*

BTSU 314

Moderator: Günter Bischof (Center Austria, University of New Orleans)

Roberta Pergher (Indiana University) "The South Tyrol Option and the Borderlines of National Historiographies"

Eden Knudsen McLean (Auburn University) "A Border within the Borderland: Assimilation through Separation in Italy's South Tyrol, 1927-1934"

Gerald Steinacher (University of Nebraska-Lincoln) "Borderline: South Tyrol and its Nazi Past between Politics and Historiography"

11. *Migration and Multilingual Poetics*

Moderator: Michael Boehringer (University of Waterloo)

BTSU 315

Sarah Painitz (Butler University) "Playing with Words: Multilingual Experimentation in the Work of Exile Writers"

Joshua Parker (University of Salzburg) "I am from Austria: Czech, Ukrainian and Slovakian Refugee Poets in New York"

Paul Hoehn (UC Berkeley) "Ann Cotten's Bodily Poetics"

12. *Cultural Disorientation, Displacements & Border Crossings* **BTSU 316**

Moderator: Joseph Moser (West Chester University)

Amy Braun (Washington University, St. Louis) "Excavating Prague's German Gothic: Ethnic Marginalization in Gustav Meyrink's *Der Golem* (1915)"

Teresa Kovacs (University of Michigan) "'Grenzen wird es immer geben/ Denn von den Grenzen tun wir leben:' 'Border Lives' in Ödön von Horvath's *Hin und Her*"

Pam Saur (Lamar University, Texas) "Heinrich Harrer's *Seven Years in Tibet*: Theoretical and Individual Aspects of his Experiences"

Robert Dassanowsky (University of Colorado, Colorado Springs) "German Refugees, Austria as Social Satire, and Anschluss Counter-History: Reading Rudolf Frank's 1938 Novel *Fair Play oder, Es kommt nicht zum Krieg: Roman einer Emigration in Wien* as Cinematic Text"

6:00-7:15 pm. **Dinner and ASA Business Meeting** (Awards Ceremony) **BTSU TBA**

7:30-9:00 pm **Documentary Film: "Unten"** [Down There] (A 2016) 87 Min. <https://www.film.at/untent>
Director and Producer: Djordje Čenić (Sponsored by the City of Salzburg) **BTSU 206**

Introduction to the *Migrationsarchiv der Stadt Salzburg* and to the Filmmaker, Andreas Praher (University of Salzburg)

Discussion with Djordje Čenić after the film viewing

Saturday 13 April 2019

8:00-8:30 am Coffee and Snacks (Botstiber Institute for Austrian-American Studies)

BTSU 3rd Floor Hallway/Lounge

Saturday Morning Panels I

8:45-10:15am

13. *Migration Experiences from the Habsburg Monarchy to the Present* **BTSU 314**

Moderator: Amy Braun (Washington University)

Annemarie Steidl (University of Vienna) "The Transatlantic Experience: Migrants from the Habsburg Empire in the USA, 1870-1930"

Laura Volgger (University of Innsbruck) "Migration, Integration, Isolation. Zielgruppenspezifische Fallanalyse der Lebensbereiche Familie, Bildung und Arbeitsmarktintegration weiblicher Migrantinnen in Tirol"

Sarah Oberbichler (University of Innsbruck) "The Returnees: Remigration to Austria between 1850 and 1950"

14. Theater of Migration

BTSU 315

Moderator: Elaine Chen (California State University, Long Beach & University of Salzburg)

Agata Joanna Lagiewka (National University of Ireland) "Julya Rabinowich and Vladimir Vertlib: Schreiben gegen die Empathielosigkeit in Zeiten der ‚Migrationskrisen‘"

Hansjakob Werlen (Swarthmore College) "'Für uns spricht niemand:‘ Literature of Crisis—Elfriede Jelinek's *Die Schutzbefohlenen* and Mikhail Shishkin's *Maidenhair*"

Bernhard Doppler (University of Paderborn/ Deutschlandfunk Kultur) "Globalisierung und Theater: Thomas Köck"

15. Conservative Identity Discourses in Austrian Literature of the Mid- 20th Century **BTSU 316**

Moderator: Geoffrey Howes (Bowling Green State University)

Thorsten Carstensen (Indiana University-Purdue University Indianapolis) "Ehrfurcht vor der eigenen Vergangenheit: Hermann Bahrs Regionalismus"

Rudy Saliba (Vanderbilt University) "Shifting Conservatives: Stefan Zweig's Curious Anti-Globalism"

Wolfgang Straub (University of Vienna/ Salzburg) "'Ein Größrer spielt auf dir' Katholizismus als Kitt der österreichischen Nachkriegsliteratur"

Birthe Hoffmann (University of Copenhagen) "Die Eingeborenen von Maria Blut und den dänischen Südseeinseln: Maria Lazars ethnologische Analysen aus dem Exil"

10.15-10:30am Coffee Break

BTSU 3rd Floor Hallway/Lounge

Saturday Morning Panels II

10:45am-12:15pm

16. Religious Space(s): Diasporic Identities

BTSU 314

Moderator: Kristie Foell (Bowling Green State University)

Luca Lecis (University of Cagliari) "The Papacy, Vatican Diplomacy, and the Fate of the First Austrian Republic"

Paul Csillag (University of Innsbruck) "Leben in der ‚Diaspora‘? Die evangelische Gemeinde im Außerfern"

Peter Clar (University of Vienna) "'Bitte betrachten sie mich als einen Traum': Sprache und Identität in Hamid Sadrs *Gesprächszettel an Nora*"

17. *Negotiating Identities in Exile*

BTSU 315

Moderator: Margy Gerber (Berlin/ Bowling Green State University)

Helga Schreckenberger (University of Vermont) "'Ich lebe jetzt zwei ganz getrennte Leben.' Negotiating Cultural Identity in Alja Rachmanowas *Milchfrau in Ottakring* (1931)"

Jacqueline Vansant (University of Michigan-Dearborn) "Tales of Everyday Life in the Extreme: Friendship, Adaptation, and Alienation in the Correspondence of Young Austrian-Jewish Refugee Schoolboys (1938-40)"

Joseph Moser (West Chester University of Pennsylvania) "Austrians in Exile in Hungary during the Holocaust in Jonny Moser's Autobiography *Wallenburgs Laufbursche*"

Julia Polczer (Fulbright/ Ohio State University) "'Und niemals, niemals mehr wird Vineta Vineta sein'— Heimatverlust und Österreichbilder in ausgewählten Kurzgeschichten der Exilschriftstellerin Alice Penkala"

12:30-1:45 **Lunch and Keynote Address:** Dr. Manfred Mittermayer, Director of the Literary Archive, University of Salzburg & Resident Director of Bowling Green State University's AYA Salzburg. (Sponsored by the University of Salzburg)

BTSU Ballroom 202B or 228

Title: "AUF.BRÜCHE: Migration als Thema bei den Rauriser Literaturtagen 2019"

Introductions by Dr. Ted Rippey, Associate Dean, Arts & Sciences, Bowling Green State University

Saturday Afternoon Panels I

2:00-3:30 pm

18. *Yasmo in Context(s): Hip-Hop and Slam—Poetry and Performance*

BTSU 314

Moderator: Teresa Kovacs (University of Michigan)

Edward (Ted) Dawson (University of Maryland) "Background Music: The Sounds that Lurk Beneath the Words"

Frederik Dörfler (Universität für Musik und darstellende Kunst, Wien) "Wie ist es als Frau?: Frauen im österreichischen HipHop"

Rhiannon Muncaster (University of Michigan) "ARTKORE: Negotiation and Performance of 'ethnic' masculinity in Austrian Rap"

19. *Austrian Identity, Global Diplomacy and Politics*

BTSU 315

Moderator: Douglas Forsyth (Bowling Green State University)

Mary K. Robinsons (Lourdes University) "A Reluctant Addition to the Court: Madam de Montesquiou's Sojourn in Vienna 1814-1815"

Michael Burri (Bryn Mawr College) "The Drimmel Effect: Or, The Enemy of the State as Founding Figure in Austrian Foreign Culture Diplomacy"

Rares Piloui (Otterbein University Westerville) "Nationalism without Nations: The Forgotten Legacy of Austro-Marxism and what it can teach us about National Identity in the 21st century"

Alla Borisova (Woronesch State University of Engineering Technologies) "Das Problem des ‚Anschlusse‘ in den deutsch-österreichischen Beziehungen 1918-1923"

20. *Intermediality and Intertextuality as Subversion in the Arts*

BTSU 316

Moderator: Edgar Landgraf (Bowling Green State University)

Eftychia Papanikolaou (Bowling Green State University) "Subversive Mozart? Re-examining the Two - Armored Men Scene in *Die Zauberflöte*"

Fanny Orban (Andrássy University Budapest) "Die Operette als kulturelles Spezifikum der Donaumonarchie"

Julie M. Johnson (University of Texas, San Antonio) "The Ars Combinatoria of Friedl Dicker-Brandeis"

Laura Morowitz (Wagner College NY) "The *schöne Wienerin*, the *deutsche Mädel* and the Absent Jewess: Portraiture and Cultural Politics in Nazi Vienna"

3:30-3:45pm Coffee Break

BTSU 3rd Floor Hallway/Lounge

Saturday Afternoon Panels II

4:00-5:30pm

21. *Aesthetizing Politics and Politicizing Aesthetics II*

BTSU 314

Moderator: Christina Guenther (Bowling Green State University)

Peter Maeilaender (Houghton College) "Literary Migration: Austria, Germany, Switzerland"

Rebecca Thomas (Wake Forest University) "Kathrin Röggla's Bamberg Lectures: Truth, Justice and the Populist Way"

Geoffrey C. Howes (Bowling Green State University) "Reverse Immigration, Inner Emigration, and Panda Diplomacy: Socioeconomic Criticism in Clemens Berger's Novel *Im Jahr des Panda* (2016)"

22. *Austrian Identity and Global Politics*

BTSU 315

Moderator: Andreas Praher (University of Salzburg)

Christian Karner (University of Nottingham) "Patriots of all countries unite!": The FPÖ's Rhetoric and Version of European (Dis)integration"

Khani Begum (Bowling Green State University) "Deconstructing Austria's Islamophobia: Fear and Loathing of Refugees, Burqas, and Islamism"

Stefan Fritsch (Bowling Green State University) & Yale H. Ferguson, (Rutgers University-Newark) "Austrian Identity in Global Politics"

23. *Intertextuality and Intermediality as Intercultural Dialogue*

Moderator: Eva Revesz (Denison University)

BTSU 316

Matthias Mansky (University of Vienna) "Österreichs Schiller. Parodie und nationale Identität im 19. Jahrhundert"

Elaine Chen (California State University, Long Beach & University of Salzburg) "Homeless Wanderers, Wandering Artists: Stefan Zweig's Place in Early Twentieth-Century Kleist Reception"

Susanne Hochreiter (University of Vienna) "Fremde. Reisende. Franz Kafkas Erzählungen als Graphic Novel"

Viktoria Pötzl (University of Vienna) "Conversations between Theodor Herzl, Doron Rabinovici and Natan Sznaider. A Feminist Analysis of Zionism and Orientalism"

6:00-7:00pm **Dinner**

BTSU 228

7:15-8:15pm **Reading by Max Kade Writer in Residence** Clemens Berger, <https://clemensberger.at>
Introduction: Geoffrey Howes, Bowling Green State University

BTSU 206

8:30-10:00pm YASMO (Yasmin Hafedh) & die Klangkantine. (Sponsored by the Austrian Cultural Forum NY)

BTSU 228

Introductions by Edward (Ted) Dawson, University of Maryland

Sunday 14 April 2019

Sunday Morning Panel

9:00-10:30am

24. *Aesthetizing Politics and Politicizing Aesthetics III: Christoph Ransmayr & Norbert Gstrein*

BTSU 314

Moderator: Geoffrey Howes (Bowling Green State University)

Susan C. Anderson (University of Oregon) "Christoph Ransmayr's Journeys Home in *Atlas eines ängstlichen Mannes*"

Maria Naganowska (Adam-Mickiewicz-University, Poznan) "Kartograph der Integrationsräume. Zu Christoph Ransmayrs Fremdheitsauffassung"

Michael Boehringer (University of Waterloo) "Migration in and as Literature: Norbert Gstrein's *Die kommenden Jahre* (2018)"

Daniela Roth (Dalhousie University & Saint Mary's University, Halifax) "The Functionalization of the Figure of the Refugee in Norbert Gstrein's *Die kommenden Jahre* (2018)"

25. *Popular Culture Films—In Search of Heimat*

BTSU 315

Moderator: Friederike Emonds (University of Toledo)

Maria Speggorin (University of Illinois at Chicago) "Luis Trenker's 'Der verlorene Sohn' and South Tyrolean Migration after 1919"

Ralph J. Poole (University of Salzburg) "Currying Favor with German Taste: De-Austrifying the Postwar *Heimatfilm*"

Felix W. Tweraser (University of West Georgia) "A Complex Reckoning with Vienna: Otto Preminger's *The Cardinal*"

Laura Detre (West Chester University of PA) "Leon Askin and Transatlantic Lives After the Holocaust"

10:30-10:45am Coffee & Snacks Sponsored by Fulbright Austria

BTSU 308

11:00am-12.15pm

26. *Final Plenary Session*

BTSU 308

Roundtable with Past and Present Editors of *Journal for Austrian Studies, USA*

50 Years of Scholarship in Austrian Studies: The Past, Present, and Future of *Modern Austrian Literature / Journal of Austrian Studies*

Panelists:

Hillary Hope Herzog, University of Kentucky

Todd Herzog, University of Cincinnati

Geoffrey Howes, Bowling Green State University

Joseph Moser, West Chester University

Helga Schreckenberger, University of Vermont

Jacqueline Vansant, University of Michigan – Dearborn

See you at the Annual Austrian Studies Association Conference 2020!