

Mag. Dr. Sarah Herbe

Conference Organisation

- „Relationalität“ – Trend, Genre, Kategorie?“ 14. Workshop des Netzwerks Biographieforschung. Wien, 09.11. 2018 (mit Klara Löffler und Katharina Prager)
- Workshop mit Sidonie Smith und Julia Watson (12. Workshop des Netzwerks Biographieforschung). Wien, 16. 11. 2017 (mit Julia Lajta-Novak und Melanie Unseld)
- Programme Committee Member of the Biographical Data in a Digital World 2017 Conference, Linz, Austria, 1.-7. 11. 2017
- “Digitale Praktiken – Ungeordnete Anwendungen”: 10. Workshop des Netzwerks Biographieforschung. Wien, 11.11. 2016 (mit Johanna Gehmacher und Katharina Prager)
- *Doubles & Mirrors: Aesthetics and Festival Culture*. Salzburg Easter School, 14.3.-18.3. 2016 (Co-organiser).
- *Feasting and Fasting – Carnival Cultures*. Salzburg Easter School, 23.-27.3. 2015. (Co-organiser)
- *Invention and Memory in Biography*, Workshop funded by the ÖFG, 19. 5. 2014, Salzburg (Convenor).
- *EUROFAN: New Directions of the European Fantastic after the Cold War*, 29. 9. – 1.10. 2011, Salzburg. (Co-Organiser)
- *The Museal Turn*, 4.11.-7.11. 2010, Salzburg. (Co-Organiser)
- *Museum Narratives*, 5.11.-8.11. 2009, Salzburg. (Co-Organiser)
- *From the Cradle to the Grave: Life-Course Models in Literary Genres*, 13.11.2008-16.11.2008, Salzburg. (Co-Organiser)
- 18th British Cultural Studies Conference: *High and/versus Popular Culture*. 22.11.2007-24.11.2007. Salzburg. (Co-Organiser)
- Joint PhD Network Symposium *Communicative Strategies in Literature*, 3.-4. November 2006, Salzburg. (Co-Organiser)
- International PhD/PostDoc Forum "Human Bodies in Fantastic British Literature", 19. Mai 2005, Salzburg. (Organiser)