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<http://www.sbg-plus-kultur.at>
<http://www.oefg.at>
<http://kulturelle-dynamiken.sbg.ac.at>

Positions Currently Held

Professor of English Literature and Cultural Theory (2005- tenured); Head of the Department of English and American Studies (2007-2015); founding member and Director of the Interdisciplinary Research Centre Metamorphic Changes in the Arts / IRCM (2004-2010); Director of Arts & Aesthetics at the Interuniversity Priority Programme "Wissenschaft und Kunst" (2010-2014); member of the Executive Board of the AAUTE (Counsellor, 2004-); member of the University Senate (2006-2010); Vice Chair of the International Association for Research in the Fantastic / GFF (2010-); Leader of Austrian Research Network "Cultural Dynamics" at the Austrian Research Association (ÖFG) (2013-); Pro-Chair of Professors' Committee of the University of Salzburg (2014-).

Other Key Responsibilities

2009 institution of the interdisciplinary programme *Atelier Gespräche*; Deputy Head of the Department of English (2003-2007); Deputy Director of Interuniversity Programme "Wissenschaft und Kunst" (2007-09); Pro-Chair of the Professors' Committee of the Salzburg University Senate (2006-2010); chief organizer of Salzburg Annual Conferences on English Literature and Culture (over 20 international conferences since 1992); coordinator of 16 Erasmus exchange programmes (Aberystwyth, Bath, Constanta, Cork, Dublin, Dundee, Inverness, Leeds, Leicester, Limerick, Liverpool, Norwich, Palma di Mallorca, Reims, Tallaght, Thessaloniki); coordinator of the University Partnership Salzburg – Reims (2007-); leader of research groups: *ALiEN: Alternative Lives in Experimental Narratives* (2008-) – formerly research project *Fantastic Body Transformations* (funded by the Austrian Science Fund/FWF), *High and Popular Culture* (2004-2007; Co-leader: 2008-); founder and editor in chief of the interdisciplinary series *Wissenschaft und Kunst* (Winter, Heidelberg, 29 volumes); editor of *SEL&C* (Lang, Frankfurt); founding co-editor of *Portal to the Fantastic* (<https://www2.sbg.ac.at/alien>); co-editor of *ASE* (Braumüller, Vienna); member of editorial boards: *Brno Studies in English, Essays and Studies in Literary Criticism* (New Delhi), *Journal for the Study of British Cultures* (Tübingen), *Close Reading: Schriftenreihe zur Literatur- und Kulturgeschichte* (Göttingen); Comité de lecture: *Imaginaires*; jury member of the Prize for Literature and of academic awards of the Upper-Austrian State Government (2006-); supervisor of over 40 MA and 12 PhD-projects (6 completed); member of Curricula Committees: English and American Studies, (2005-); Comparative Literature, (2007-09); leader of 3 internationally funded PhD programmes – bi- and trilateral government-funded projects (2003-2008); current PhD network in collaboration with Erasmus partner universities: "Literature, the Arts and Place".

Awards

Kardinal Innitzer Award (2001); Upper-Austrian Culture Award (2004).

Education

Studied English & American Studies / Romance Languages (University of Salzburg), Stage and Costume Design (University Mozarteum)

1983: MA English and American Literature and Romance Languages

1987: PhD *Art World and Real World in William Morris*

2001: Habilitation *Revolution in Poetic Consciousness: An Existential Reading of Mid-Twentieth-Century British Women's Poetry*.

Career History

1983-1993: Austrian Academic Exchange and freelance work for various cultural institutions and local radio programmes (ORF)

1983-1999: Lecturer at the Department of English and American Studies and at the Law Faculty, University of Salzburg

1993-2001: Assistant Professor, University of Salzburg

1999 - 2001: Research Leave, funded by APART / Austrian Programme for Advanced Research and Technology (Austrian Academy of Sciences / Österreichische Akademie der Wissenschaften)

2001-2005: Associate Professor

2005- Full Professor of English Literature and Cultural Theory, Department of English and American Studies, University of Salzburg

Has lectured and given presentations in most European countries, the United States (Harvard, Berkeley), and China (Shanghai) and taught at various international institutions (courses on English and comparative literature, cultural theory and aesthetics, cultural studies, literature and the arts, cultural infrastructures and the creative industries).

Funded Research Projects

Applicant and Project Leader

- "Cultural Dynamics" Research Network at the Austrian Research Association (ÖFG) (2013-)
- "EUROFAN JRP Networking" (2008; HERA workshop)
- "The Fantastic: Genres and Media of Cultural Representation". PhD-network (2007-2008; Aktion Austria – Hungary)
- "Body Transformations in British Fantastic Literature from the Mid-Eighteenth Century to the Present" (2004-2008, funded by FWF, Austrian Science Fund)
- "Communicative Strategies in Literature." PhD- network (2006; Aktion Austria – Czech Republic)
- "What Constitutes the Fantastic?" PhD-network (2005-2006; Aktion Austria – Hungary)
- "The Human Figure in Fantastic Literature", research network Salzburg – Brno (2004; Aktion Austria – Czech Republic)
- "Mid-Twentieth Century British Women's Poetry" (1998-2001; funded by the Austrian Academy of Sciences / Österreichische Akademie der Wissenschaften, APART full grant)

Monitor:

- "Artistic Representations of the Embodied Experience of Space from Romanticism to Postmodernism" (2009-2010; EU Erasmus Intensive Programme; Glasgow, Milan and Szeged.)

Research Areas

English literature, esp. Shakespeare and the creative reception, C-18-21, all genres; the fantastic; literature and the other arts; cultural/critical theory and aesthetics; history of ideas; narratology;

women's poetry; Romantic, Victorian, and Contemporary Literature and Culture; theatre and production studies; concepts of change; cultural infrastructures. ´

Publications

6 monographs, 28 volumes edited, over 140 essays and articles in journals and collections

see: <http://www.uni-salzburg.at/ang/coelsch-foisner>