

Univ.-Prof. Dr. Sabine Coelsch-Foisner:
DIPLOMARBEITEN, MASTERARBEITEN, DISSERTATIONEN, HABILITATIONEN
Stand: Oktober 2015

Abgeschlossene Diplomarbeiten / Masterarbeiten

- (1) Rathgeb, Angelika. Women's Fiction of the First World War. 2004.
- (2) Herbe, Sarah. The Autobiographical Aspect in Frances Bellerby's Work. März 2004.
- (3) Pirnbacher, Kerstin. Jasper Fforde and Intertextuality. 2004.
- (4) Grabner, Christina. Unmarried Characters and Their Strategies of Survival: A Socio-Cultural Analysis of Jane Austen's Major Novels. Oktober 2004.
- (5) Bush, Antonia. From Tradition to Modernity: A Socio-Economic Study of Industrial Process and Change in Thomas Hardy's Major Novels. April 2005.
- (6) Hadzikaric, Kristina. Developments in Irish Autobiography: From the Irish Literary Revival to Frank McCourt. 2005.
- (7) Haiduc, Sonia. Evolutionary Theory in the Tradition of British Science Fiction. August 2005.
- (8) Niederwimmer, Markus. Queering the Body in Postmodern British Fantasy: A Cultural Reading of Gender Transformations in Angela Carter's 'The Passion of New Eve', Jeanette Winterson's 'The Passion' and Will Self's 'Cock and Bull'. Dezember 2005.
- (9) Tzinlikova, Veronika. A.S. Byatt's Quartet: Reading 'The Virgin in the Garden', 'Still Life', 'Babel Tower', and 'A Whistling Woman' as Bildungsroman. Mai 2006.
- (10) Wright, Benjamin. J.G. Ballard's 'Disaster Quartet': Logic and Madness in a Surreal World. Juni 2006.
- (11) Skokan, Elisabeth. The Fate of 'Frankenstein': Nineteenth-Century Stage Adaptations of Mary Shelley's Novel. September 2006.
- (12) Steininger, Claudia. The Representation of Human Biotechnology in Twenty-First-Century British Young Adult Science Fiction. März 2007.
- (13) Pohn, Elisabeth. No Characters at All: A Socio-Cultural Approach towards Gender Relations in Early Eighteenth-Century Verse Satire. März 2007.
- (14) Fackler, Regina. C.S. Lewis's Creation and Communication of the Other World 'Narnia' to a Child-Reader. Mai 2007.
- (15) Oberndorfer, Andrea. Auden's Universe: An Ecocritical Reading of W.H. Auden's Last Poems. Mai 2007.
- (16) Glück, Christina (Anerkennung für UF Englisch). The Portrait of Chinese Americans in Gish Jen's Novels 'Typical American' and 'Mona in the Promised Land'. Juli 2007.
- (17) Strobl, Carina (Zweitgutachten). Antoinette at the Crossroads – A Postcolonial and Feminist Investigation of Jean Rhys's 'Wide Sargasso Sea'. Oktober 2007.
- (18) Li, Chang. The Making of Gothic Heroines. Dezember 2007.
- (19) Fojtiková, Michaela. George MacDonald's Fairy Tales. Februar 2008.
- (20) Einböck, Sonja. 'Shining' Gothic or Horror. September 2008.
- (21) Micakovic, Predrag. Humanness in Distress: Catastrophe Science Fiction in the Work of John Wyndham. Oktober 2008.
- (22) Triess, Gabriele. Is the Criticism of Chick Lit Justified in the Case of Marian Keyes's Novels? Dezember 2008.
- (23) Hoflehner, Manuela. The Role of Women in Victorian Fairy Stories. Februar 2009.
- (24) Herzog, Christopher. The Ideological Functions of the Fantastic in Ken MacLeod's Science Fiction. August 2009.
- (25) Schmidt, Eva-Maria. 'Now is Life Very Solid, or Very Shifting?' Pursuing Static and Metamorphic Space in Virginia Woolf's Short Stories. Jänner 2010.
- (26) Landl, Martina. The Rise and Fall of Tolkienian Fantasy: Plagiarism in Fantastic Literature: An Intertextual Analysis of Tolkien's 'Lord of the Rings' and Brooks' 'The Sword of Shannara'. November 2009.
- (27) Kubin, Eva-Maria. 'Thank God My First Language Was Music'. Music as a Dramatic Device Illustrated in the Plays of Brian Friel. Mai 2010.
- (28) Wimmer Magdalena. Moldiwreps and Morals in Edith Nesbit's Children's Fantasy. April 2010.
- (29) Angerer, Christina. Patterns of Heroism in Harry Potter. Juli 2010.

- (30) Mladenova, Miglena. Receiving the Japanese Novel 'The Tale of the Genji'. August 2010.
- (31) Günther, Rike. Elements of Detective Fiction in Late-Victorian Gothic Literature. November 2010.
- (32) Hössl, Johanna. Stephenie Meyer in the Context of Vampire Fiction. Mai 2011.
- (33) Hollaus, Eva-Maria. The Ghost Story in Aestheticism. November 2011.
- (34) Resch, Eva-Maria. Philip Pullman's 'His Dark Materials' and Intertextuality. Mai 2012.
- (35) Ainz, Nina. The Voice in Disguise: Carol Ann Duffy's dramatic monologues. August 2012
- (36) Aicher, Johanna. Collaboration through Words and Music – Benjamin Britten and W.H. Auden's Common Path". November 2012.
- (37) Feltes, Nathalie. The Hortus Conclusus in Pre-Raphaelite and Pseudo-Medieval Poetry. Juni 2013
- (38) Weigl, Stefanie. Subverted Femininities in Elizabeth Gaskell's 'Gothic Tales'. Juni 2013
- (39) Freyer, Daniel. The Importance of William Blake for Philip Pullman's His Dark Materials. Oktober 2013
- (40) Grafenberger, Julia. Anticipations of Aestheticism in Robert Browning's Poetry. Oktober 2013
- (41) Lindner, Stephanie. Intertextual References to Jane Austen's Novels in Postfeminist Chick Lit. November 2013
- (42) Pan, Caterina. Sorrowful Charlotte 'Whose Pen Wore So Sharp A Point' – Double Discourse in the Early Works of Charlotte Smith.
- (43) Hudetz, Veronika. The Aesthetic is Political: Four British and Irish Prison Plays from the 1950s to the 2000s.
- (44) Laimer, Franziska. Margaret Cavendish's Gender Identity in Her Poetry

Diplomarbeiten / Masterarbeiten in Betreuung

- (1) Edenberger, Elisabeth. Renaissance of a Genre: A Reading of 21st-Century Fantasy Trilogies as Bildungsroman.
- (2) Staudinger, Vera. Heroes and Heroines As We Like Them in Philip Pullman's Sally Lockhart Quartet.
- (3) Langeder, Kristina. Contemporary Fairy Tales.
- (4) Steiner, Johanna. The Creative Reception of Charlotte Bronte's *Jane Eyre*.
- (5) Ball, Wolfgang. Collective Memory and Cultural Identity with the example of Lewis Carroll's Alice in Wonderland. (möglicher Titel)

Abgeschlossene Dissertationen

- (1) Kérchy, Anna (Zweitgutachten). Self-freakings. Body-Texts in Angela Carter's Trilogy: Feminist Grotesque Bodies, Fictionalized Identities, and Somatized Narratives in 'The Passion of New Eve', 'Nights at the Circus', and 'Wise Children'. Oktober 2006.
- (2) Oppolzer, Markus. Failed Rites of Passage in Early Gothic Fiction. Februar 2008.
- (3) Schober, Elisabeth. The Magic of Romance: A Genre and Its Relation to the Unreal. Februar 2008.
- (4) Herbe, Sarah. Characters in New British Hard Science Fiction with a Focus on Genetic Engineering. Mai 2009.
- (5) Vijeja, Cristian Stefan (Zweitgutachten). 'Enlightened' Attitudes towards Otherness in Sir Walter Scott's Fiction. September 2012.
- (6) Herzog, Christopher. The Truth of Science: Re-Negotiating the Human in Contemporary Bio-Medical Science Plays of the Anglophone World.

Dissertationen in Betreuung

- (1) Kubin, Eva-Maria. In Between Madness, Dreams and Wonder: The Fantastic in Contemporary Drama of the British Isles.
- (2) Oberndorfer, Andrea. Women's Voices – Women's Visions: A Gender Perspective on Ekphrasis.

- (3) Schachermayr, Andreas. Seamus Heaney's Poetry in German Translation: Before and After Winning the Nobel Prize.
- (4) Sowa, Michael. Changing Cultural Infrastructures.
- (5) Tzinlikova, Veronika. Novels of Ageing: Representations of Ageing in British Women's Literature from 1975 until the Present.
- (6) Grabner, Christina. The Function of Art in British Romantic Female Fiction.
- (7) Freyer, Daniel. Utopia and Dystopia in Children's (and Young Adult) Fiction. (Arbeitstitel)
- (8) Grafenberger, Julia. Deconstructing Humanity – Characters in Cyberpunk. (Arbeitstitel)

Habilitationen in Betreuung

- (1) FLOTHOW, Dorothea. The English Historical Play in the Eighteenth and Nineteenth Centuries.
- (2) HERBE, Sarah. Gateways to Poetry: A Study of Biographical Introductions to English Single-Author Poetry Collections in the Seventeenth and Eighteenth Centuries.
- (3) OPPOLZER, Markus. Autobiographical Comics in the EFL Classroom.