

2019 Salzburg Easter School – PhD-Forum

in the context of the Salzburg Easter Festival 2019

8-12 April 2019, Salzburg University

The Artist as Protagonist



TOP (L-R): Heinrich Schmidinger, President of Salzburg University © Eva Maria Griese / PhD-Students of the inaugural Salzburg Easter School in 2014 / Manfred Trojahn, Peter Ruzicka, Intendant of the Salzburg Easter Festival, Sabine Coelsch-Foisner © Brigitte Haid / Florentine Klepper, Martina Segna, Anna Sofie Tuma © Eva Maria Griese
BOTTOM (L-R): Philipp Stölzl, Paolo Bressan © Brigitte Haid / Tosca, Salzburg Easter Festival 2018 © Forster / 2014 Salzburg Easter School / Sabine Coelsch-Foisner, Programme Leader © Eva Maria Griese

Wagner's opera *Die Meistersinger von Nürnberg*, which will be the central production of the Salzburg Easter Festival 2019, sparks debate on the roles artists are ascribed in theatre, literature and other arts, as well as the idea of artistic competition and contests in the arts. How are artists presented in various genres, and what roles do they play as actors and performers? How is the process of artistic creation dealt with in both the arts and academia? While straightforward biographies are sometimes criticised for not paying enough attention to processes of artistic creation, other forms of artistic expression offer more possibilities for depicting creative processes as well as the development of artists as characters. How is this accomplished in individual artistic and epistemic genres, and how are careers enacted in the Künstlerroman or the biopic? How are artists inscribed into traditions, and how are such conventions broken? What role does the idea of artistic competition, ranging from contests for young musicians, singers and actors to jury or audience judged events and poetry slams, play in cultural markets of the twenty-first century, and how does it draw on earlier conventions and practices?

As well as addressing and discussing these questions, SEAS participants will gain exclusive access to the dress rehearsal of Wagner's *Die Meistersinger von Nürnberg* and workshops in festival management, leadership and arts administration. This is a unique opportunity to explore the hugely rewarding connections between the practice and theory of art in individual research projects.

We invite posters and oral presentations dealing with the representation of artists in spoken and music theatre, literature and other arts, as well as presentations that address the role of artists in the fields of creative production and the cultural marketplace.

If you are interested in presenting a poster and paper at the 2019 Salzburg Easter School, please submit your proposal (500 words) by 20 November, as well as a CV and letter of motivation (together, 500 words), to Professor S. Coelsch-Foisner at ATELIER_GESPRAECH@sbg.ac.at. The decision on acceptance will be communicated by December.