The UNIVERSITY OF SALZBURG
in cooperation with the SALZBURG MARIONETTE THEATRE

PUPPET THEATRE:
IN THE BEGINNING WERE PUPPETS

30-31 JANUARY 2020
09:00 REGISTRATION

09:30 – 10:00 WELCOME ADDRESSES
Prof. Dr. Nicola HÜSING, Vice Rector Research and Sustainability (University of Salzburg)
Prof. Dr. Sabine COELSCH-FOISNER (University of Salzburg)
Dr. Barbara HEUBERGER (Salzburg Marionette Theatre)

10:00 – 11:30 PANEL I
Mali SKOTHEIM (University of London / Princeton):
"The Puppet and the Puppet-Master in Ancient Greece: Fragments of an Art Form"

Mareike GAUBITZ (Deutsches Forum für Figurentheater und Puppenspielkunst, Bochum):
"Growing up! Thoughts on a history of puppetry"

Hayley FENN (Harvard / King’s College London):
"Highly Strung Vocalities: Marionette Opera, Sound Technologies, and the Poetics of Synchronization"

Discussion

11:30 – 12:00 COFFEE BREAK

12:00 – 13:30 PANEL II
Alisa RAKUL (Paris 8 / Moscow State Linguistics University):
"Communication. ‘Who is talking? The voice as the main character of Maeterlinck’s plays for marionettes’"

Rachel HERSCHMAN (New York University / University of Washington, Seattle):
"Rundfunkkasperle: The Radio Puppetry of Liesel Simon and Walter Benjamin"

Wolfgang BÜCHEL (Bonn / Weimar):
"An unexplainable small literary phenomenon. To apostrophize a drama as a puppet show"

Discussion

13:30 – 14:30 LUNCH BREAK

14:30 – 16:00 PANEL III
Philippe BRUNNER and Barbara HEUBERGER present their Salzburg Marionette Theatre

Piero CORBELLA presents his Compagnia Marionettistica Carlo Colla e Figli, Milan

Discussion
16:00 – 17:30  PANEL IV
Emily LEQUESNE (Bath Spa University):
"Puppet Theatre Dramaturgy and The Uncanny"

David KRYCH (University of Vienna / Danube University Krems):
"'The Tenth Muse': Jan Sztaudynger’s Marionettes (1938)"

Erwin POKORNÝ (Academy of Fine Arts Vienna / University of Innsbruck):
"The Magician as a Puppeteer"

Discussion

17:30 – 18:00  COFFEE BREAK

18:00 – 19:00  PANEL V
Antonia NAPP (TheaterFigurenMuseum Lübeck),
Sonja RIEHN (TheaterFigurenMuseum Lübeck),
Stephan SCHLAFKE (KOBALT Figurentheater Lübeck),
Annika SCHULTE (TheaterFigurenMuseum Lübeck),
Silke TECHNAU (KOBALT Figurentheater Lübeck):
"Scenic Spaces in Museum Spaces? A work in progress report from the museum of theater puppets in Lübeck"

Discussion

FRIDAY, 31 JANUARY
UNIVERSITY OF SALZBURG

09:30 – 10:30  PANEL I
Esther FERNÁNDEZ (Rice University / University of California at Davis),
Jared WHITE (Buena Vista University / University of California at Irvine),
Jason YANCEY (Grand Valley State University / University of Arizona):
"When Shadows ‘Move’: From Medieval and Early Modern Puppetry to Contemporary Performance and Outreach"

Discussion

10:30 – 11:00  COFFEE BREAK
11:00 – 12:30  PANEL II
Cynthia DRETEL (Hochschule für Musik Franz Liszt, Weimar / Indiana University): "The Gift of Happy Memories: A WWII Christmas Puppet Play in Ravensbrück"

Sarah PLUMMER (Virginia Tech / Berea College): "Puppet Feats: Bread and Puppet Theater’s Circus Show"

Sahareh ASTANEH (University of Salzburg / Soore University, Teheran): "The indigenization of the puppet theater in Iran after the revolution of 1979"

Discussion

12:30 – 14:00  LUNCH BREAK

14:00 – 15:00  PANEL III
Finn O’BRANAGÁIN (National Institute of Dramatic Art, Kensington / playwright, director, dramaturg).
Sam ROUTLEDGE (Victorian College of the Arts, Melbourne / Terrapin Puppet Theatre):
"Writing For Puppets: A New Workbook for Makers"

Discussion

15:00 – 17:00  PANEL IV
Francesca CECCONI (University of Verona / University of Pisa): "Nino Pozzo: a good practice of Italian Puppet Tradition"

Georgia CHRYSSOULI (University of Essex / University of Athens): "Jan Švankmajer: The Uncanny Life of a Puppet"

Jonas KLINKENBERG (Figurentheaterzentrum Westflügel Leipzig): "Space-Time-Conceptions in Today’s Puppetry"

Mara THEODORITSI (University of Ottawa / University of Texas): "Literary Masters of Puppets: Hanging by the Threads of Miguel de Cervantes and Luigi Pirandello"

Discussion

17:00 – 17:30  CONFERENCE WINDUP

19:30  PÜNKITITITI!
Production of Pünkirititi! at the Salzburg Marionette Theatre, directed by Doug Fitch (Mozart Week 2020)
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Team of the Chair of English Literature/Cultural Studies and Cultural Theory: Tanja Deinhamer, MA, Birgit Glettler, MA, Mag. Julia Hartinger, Veronica Köllerer, BA

Team PhD programme Cultural Production Dynamics

Team Salzburg Marionette Theatre