



Inventories as Texts and Artefacts – Methodological Approaches and Challenges

International Workshop
University of Salzburg
5th–6th September 2019

Fachbereich Geschichte
Rudolfskai 42
SE 389



Day 1: 5th September

11.00–11.15 Welcome and Introduction (Christina Antenhofer)

11.15–13.00 PANEL 1: MEDIEVAL INVENTORIES (I) / Chair Christina Antenhofer

11.15–11.50

Katherine Wilson (Chester): Burgundian Inventories as ‘Theatre’ and ‘Performance’ c. 1363–1477

11.50–12.25

Carola Fey (Erlangen-Nürnberg): Inventories of Sacred Treasures of Widowed Princesses from the House of Wittelsbach as Sources of their Piety and their Scope of Action (15th and 16th Century)

12.25–13.00

Bart Lambert (Brussels): Accounts or Inventories? Auctions of Shipping Cargoes in the 15th-Century Low Countries

13.00–13.45 Lunch Snack

13.45–15.30 PANEL 2: MEDIEVAL INVENTORIES (II) / Chair Barbara Denicolò

13.45–14.20

Sarah Hinds (York): English Medieval Probate Inventories: the Potential of Qualitative Approaches

14.20–14.55

Elisabeth Gruber (Krems/Salzburg): Recorded Valuables – Profane and Sacred Objects in Late Medieval Vienna

14.55–15.30 Coffee Break

15.30–16.40 PANEL 3: EARLY ROOTS IN LITERATURE AND HISTORIOGRAPHY / Chair Ruth Isser

15.30–16.05

Thomas Pickles (Chester): History or Inventory: The Re-foundation Narrative, Record of Landholdings and Library Catalogue of Whitby Abbey, c. 1176

16.05–16.40

Manfred Kern (Salzburg): Literary Invention and Literary Inventories – the Art of „Listed“ Telling in Medieval Epic Literature

16.40–17.30: PROJECT PRESENTATION

Christina Antenhofer/Ingrid Matschinegg (Salzburg/Krems): Tyrolean Castle Inventories (14th–16th Century)

17.30–18.00: Oliver Kühschelm (Vienna): Resümee of Day One

18.30/19.00 Conference Dinner

Day 2: 6th September

8.30–10.50 PANEL 4: EARLY MODERN INVENTORIES / Chair Thomas Kühtreiber

8.30–9.05

Emanuele Curzel (Trento): Inventories of Movable Assets of Churches in the Alpine Area (15th/16th Century)

9.05–9.40

Carla Alferes Pinto (Lissabon): Beatrice of Portugal's Wedding and the Inventories of Her Dowry (1522). Textual Challenges, Imagination, and Agencies

9.40–10.15

Mona Garloff (Stuttgart): Catalogues and Inventories – Reflections on Sources for a History of the Book Trade in the 17th and 18th Centuries

10.15–10.50

Edoardo Rossetti (Milano): Memories of the Visconti-Sforza in the Inventories of Milanese Aristocracy (16th to the 17th Centuries)

10.50–11.20 Coffee Break

11.20–13.40 PANEL 5: INVENTORIES OF MODERN TIMES / Chair Manfred Kern

11.20–11.55

Reinhold Reith (Salzburg): Merchant Probate Inventories and the „World of Goods“. The Example of Salzburg During the 18th and early 19th Century

11.55–12.30

Andreas Oberhofer (Bruneck): Lost Museums: Inventories as a Help for Reconstructing the Complicated History of a Civic Art Collection

12.30–13.05

Michael Span (Innsbruck): „Alles genau anzuzeigen, was zum hinterlassenen Vermögen gehörig“ Local Authorities in 18th Century Pustertal and the “Completeness” of Probate Inventories

13.05–13.40

Ulrich Leitner (Innsbruck): Lists and Registers as Artefacts of Social Power: Inventorying Processes in the History of Child and Youth Residential Care

13.40–14.15 Lunch Snack

14.15–15.30: PROJECT PRESENTATIONS / Chair Tobias Pamer

PHD PROJECTS: Barbara Denicolò (Salzburg), Nora Grundtner (Salzburg), Ruth Isser (Salzburg)

15.30–16.00: Oliver Kühschelm (Vienna): Resümee of Day Two

17.00: Visit of Castle Hohensalzburg

Mag. Jutta Baumgartner (Salzburg)

Wir danken für die Förderung durch die Universität Salzburg,
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