

**Christina Antenhofer**, Professor for Medieval History at the University of Salzburg.

Born in Bruneck (Italy/South Tyrol) 1973; 1992-1999 studies of Germanistics and French (Teaching Post), diploma studies of History and complementary studies in Latin at the Universities of Innsbruck, Sorbonne (Paris IV) and at the *Collège International de Philosophie*. 2000 fellow at the Austrian Historical Institute in Rome. 2004 Phd (Medieval History and Auxiliary Sciences) at the University of Innsbruck, 2015 Habilitation. Habilitation thesis on material culture in the Middle Ages and Renaissance (November 2014). Phd thesis on the correspondence between the Gonzaga of Mantova and the counts of Görz.

1998-2003 Research Assistant at the department of Germanistics/University of Innsbruck. 2003-2004 high school teacher. 2004-2010 University Assistant, 2010-2015 Assistant Professor, 2015-2018 Associate Professor for Medieval History and Auxiliary Sciences at the department of History and Ethnology / University of Innsbruck. Since 1<sup>st</sup> October 2018 Full Professor for Medieval History at the University of Salzburg.

Since 2005 associate member of the International Doctoral Research Training Group “Political Communication from Antiquity to the 20<sup>th</sup> century” (Universities of Frankfurt, Innsbruck, Bologna, Pavia, Trento). 2011 Visiting Professor at the University of New Orleans. 2008-2014 research stays in the libraries and archives of Washington DC, Paris, Milan, Mantova, Munich, Vienna and Stuttgart for the habilitation project. 2013-2018 Friendship Treaty Coordinator of the partnership between the universities of Innsbruck and New Orleans and director of Center New Orleans at the University of Innsbruck.

Since 2017 member of the AHRC network “The Mobility of Objects Across Boundaries 1000-1700”. Together with Richard Schober editor of the peer reviewed journal “Tiroler Heimat. Zeitschrift für Regional- und Kulturgeschichte Nord-, Ost- und Südtirols”.

### **Major Areas of Research Interest**

- Middle Ages and Renaissance
- Material Culture
- Courts and Nobility, Kinship Structures
- Gender Studies, History of Emotions and the Body
- History of the Letter, Communication and Chanceries
- Auxiliary Sciences
- History of Politics, Diplomacy and Administration
- Transnational History and Cultural Contacts
- Urban Studies, History of Italy and the Italian City States
- Landscape and Space, History of the Rural Landscape.

### **Main publications (selection)**

#### **Monographs:**

Christina Antenhofer: *Inventare und Schätze. Mensch-Objekt-Beziehungen im Mittelalter und in der Renaissance*. 2 Bde. (Mittelalter-Forschungen). Ostfildern: Thorbecke. (Habilitation thesis, forthcoming 2019)

Christina Antenhofer: *Briefe zwischen Süd und Nord. Die Hochzeit und Ehe von Paula de Gonzaga und Leonhard von Görz im Spiegel der fürstlichen Kommunikation (1473-1500)* (Schlern-Schriften 336). Innsbruck: Wagner 2007.

Christina Antenhofer: *Flurnamengeschichten Vinschgau-Pustertal*. Together with Thea Götsch. Illustrations by Christian Beirer. Innsbruck: Studienverlag 2006.

Christina Antenhofer: *Flurnamenbuch der Gemeinde Pfalzen. Eine historische Landschaft im Spiegel ihrer Namen* (Schlern-Schriften 316). Innsbruck: Wagner 2001.

### **Editions:**

Christina Antenhofer/Axel Behne/Daniela Ferrari/Jürgen Herold/Peter Rückert (Bearb.): *Barbara Gonzaga: Die Briefe/Le Lettere (1455-1508)*. Edition und Kommentar deutsch/italienisch. Stuttgart: Kohlhammer 2013.

### **Publications in English**

#### **Books:**

Mark Mersiowsky / Christina Antenhofer (eds.): *Negotiating rules: Platforms and exchanges. The Role of the Medieval Chanceries* (Brepols, Utrecht Studies in Medieval Literacy, accepted by Marco Mostert, forthcoming 2019)

Christina Antenhofer/Günter Bischof/Robert Dupont/Ulrich Leitner (eds.): *Cities and Landscapes. Considering New Orleans and Innsbruck as Multiple Landscapes* (Interdisziplinäre Stadtforschung). Frankfurt/New York: Campus (forthcoming 2016).

#### **Essays:**

Christina Antenhofer: *Gonzaga Sisters Married into German Courts: Biographies, Correspondences, Material Culture and Spheres of Action*. In Chiara Continisio/Raffaele Tamalio (Hrsg.): *Donne Gonzaga a Corte. Reti istituzionali, pratiche culturali e affari di governo* (Europa delle corti. Centro studi sulle società di antico regime. Biblioteca del Cinquecento 162). Roma: Bulzoni 2018. pp. 123–144.

Christina Antenhofer: *The Concept of the Body of the King in Kantorowicz's The King's Two Bodies*. In: Giovanni-Battista Lanfranchi/Robert Rollinger (eds.): *The Body of the „King“: The Staging of the Body of the Institutional Leader from Antiquity to Middle Ages in East and West* (History of the Ancient Near East/Monographs XVI). Padova: S.A.R.G.O.N. 2016. pp. 1–23.

Christina Antenhofer/Robert Dupont: *Introduction. Cities and Landscapes: Comparing Innsbruck and New Orleans*. Gem. mit Robert Dupont. In: Christina Antenhofer/Günter Bischof/Robert Dupont/Ulrich Leitner (eds.): *Cities as Multiple Landscapes: Investigating the Sister Cities Innsbruck and New Orleans* (Interdisciplinary Urban Research 21). Frankfurt/New York: Campus 2016. pp. 11–32.

Christina Antenhofer/Ulrich Leitner: *Poetic Places and Multiple Landscapes: Exploring Urban Topographies*. Gem. mit Ulrich Leitner. In: Christina Antenhofer/Günter Bischof/Robert Dupont/Ulrich Leitner (eds.): *Cities as Multiple Landscapes: Investigating the Sister Cities Innsbruck and New Orleans* (Interdisciplinary Urban Research 21). Frankfurt/New York: Campus 2016. pp. 35–59.

Christina Antenhofer: *Meeting the Prince Between the City and the Family: The Resignification of Castello San Giorgio in Mantua (Fourteenth–Sixteenth Centuries)*. In: Dries Raeymaekers/Sebastiaan Derks (eds.): *The Key to Power? The Culture of Access in Princely Courts, 1400–1750* (Rulers & Elites: Comparative Studies in Governance 8). Leiden/Boston: Brill 2016. pp. 235–267.

Christina Antenhofer: *„O per honore, o per commodo mio“: Displaying Textiles at the Gonzaga Court (Fifteenth–Sixteenth Centuries)*. In: Bart Lambert/Katherine Anne Wilson (eds.): *Europe's Rich Fabric*.

The Consumption, Commercialisation, and Production of Luxury Textiles in Italy, the Low Countries and Neighbouring Territories (Fourteenth–Sixteenth Centuries). Aldershot: Ashgate 2016. pp. 35–68.

Christina Antenhofer: *What Remains of a Life: Duke Christoph's Journey to Jerusalem. Interpreting Historical Traces*. In: Ulrich Leitner/Stefan Hitthaler/Christina Antenhofer u.a.: *Corpus Intra Muros*. Katalog zum Wissenschafts- und Kunstprojekt (Schriften zur Politischen Ästhetik 2). Innsbruck: iup 2014. pp. 77-82.

Christina Antenhofer: *Emotions in the Correspondence of Bianca Maria Sforza*. In: Heinz Noflatscher/Michael A. Chisholm/Bertrand Schnerb (eds.): *Maximilian I. 1459-1519. Wahrnehmung - Übersetzungen – Gender*. Innsbrucker Historische Studien (27) 2011. pp. 267-286.

Christina Antenhofer: *From Local Signori to European High Nobility. The Gonzaga Family Networks in the 15<sup>th</sup> Century*. In: Christopher H. Johnson/David Warren Sabeau/Simon Teuscher/Francesca Trivellato (eds.): *Transregional and Transnational Families in Europe and Beyond: Experiences Since the Middle Ages*. New York – Oxford: Berghahn Books 2011. pp. 55-74.

Christina Antenhofer: *Letters across the borders. Strategies of Communication in an Italian-German Renaissance Correspondence*. In: Jane Couchman /Ann Crabb (eds.): *Women's Letters Across Europe 1400-1700. Form and Persuasion [Women and Gender in the Early Modern World]*. Aldershot: Ashgate 2005. pp. 103-122.