

# 18th British Cultural Studies Conference

## High Culture and/versus Popular Culture

UNIVERSITY of SALZBURG

Bibliotheksaula

22-24 November, 2007

### Provisional Programme

#### Thursday, 22 November

12.00 – 19.00 Registration

13.00 – 14.30 Guided Tour: The Story of Salzburg – High- and Poplights

#### Postgraduate Forum

14.45 – 16.00 Session 1 (Chair: Richard Stinshoff)

**Joanna Rostek** (University of Passau, Germany):  
"Constructions of the Sea in Contemporary British Fiction"

**Philipp Horst** (University of Bochum, Germany):  
"High and Low Culture in Contemporary British Art -  
A Media History of the Turner Prize"

**Sarah Fekadu** (Ludwig-Maximilian-University of Munich, Germany):  
"Refusing the Division Between High and Low: Virginia Woolf's Use of  
Music in *Between the Acts*"

16.00 – 16.30 Coffee Break

16.30 – 17.20 Session 2 (Chair: Bernd Lenz)

**Sonia Amalia Haiduc** (University of Barcelona, Spain):  
"R.L. Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* -  
Masterpiece or Penny Dreadful"

**Vicky Angelaki** (Royal Holloway University of London, Great Britain):  
"Breaking Down Barriers between High and Low: The Case of London's  
National Theatre"

17.30 – 19.00 Board Meeting of the German Association for the Study of British Cultures  
Panel Discussion of the Joint PhD Network Salzburg-Szeged within the  
framework of 'Aktion Österreich-Ungarn' ("The Fantastic. Genres and Media  
of Cultural Representation")

19.30 Conference Opening and Reception  
at the Foyer of the Universitätsaula (Max-Reinhardt Platz)  
Sabine Coelsch-Foisner, Head of the Department of English  
Heinrich Schmidinger, Rector of the University of Salzburg  
Richard Stinshoff, Chair of the German Association for the  
Study of British Cultures

## Friday, 23 November

09.00 – 10.00 Session 1 (Chair: Sabine Coelsch-Foisner)

**John Storey** (University of Sunderland, Great Britain):  
"Discourses of the Popular"

### I) Film and the Media

10.00 – 11.00 Session 2 (Chair: David Malcolm)

**Hilary Dannenberg** (University of Bayreuth, Germany):  
"Where Histories and Cultures Meet: *Doctor Who* and British Culture"

**Heinrich Versteegen** (University of Bochum, Germany):  
"TV Judges and the Law – Popular Culture vs. Legal Culture"

11.00 – 11.30 Coffee Break

11.30 – 12.30 Session 3 (Chair: Jürgen Kramer)

**Elisabeth Klaus** (University of Salzburg, Austria):  
"From Documentary to Reality TV: The Downfall of Public Television?"

**Joe Grixti** (Massey University, Auckland, New Zealand):  
"Blockbuster Art and Elitist Pulp: Textual Discrimination in the Age of Commercial Media"

12.30 – 14.30 Lunch  
Meeting of the editorial board of the *JSBC*

14.30 – 16.00 Session 4 (Chair: Jürgen Kamm)

**Dietmar Boehnke** (University of Leipzig, Germany):  
"Popularising the Victorians: 'High' Victorian Culture in Contemporary Films, Musicals and Comics"

**Susanne Gruss** (University of Erlangen, Germany):  
"'A Few Flowery Phrases and He Thinks I'm His': (Re)Appropriations of Wordsworth in Contemporary Literature and Film"

**Christian Huck** (London College, Great Britain):  
"Edgar Wallace: From Novel to Translation to Film"

16.00 – 16.30 Coffee Break

## II) Food and Sex (in Literature)

16.30 – 17.30 Session 6 (Chair: John Storey)

**Ingrid von Rosenberg** (University of Dresden, Germany):  
"Culinary into Literary Pleasures: Varied Reflections of the Current Popular Food Craze in Selected Recent Novels"

**Jenny Skipp** (University of Leeds, Great Britain):  
"British Eighteenth-Century Erotic Literature and Its Role in High and Popular Culture"

17.30 – 19.30 Annual Meeting of the German Association for the Study of British Cultures

19.30 Dinner at the "Sternbräu" (Getreidegasse 34)

### Saturday, 24 November

09.00 – 10.00 Session 7 (Chair: Monika Seidl)

**Jürgen Kramer** (University of Dortmund, Germany):  
"On the (Im)Possibility of Distinguishing Between High and Popular Culture"

## III) Performance and Space

10.00-11.00 Session 8 (Chair: Merle Tönnies)

**Hugo Keiper** (University of Graz, Austria):  
"No Ordinary Love": 'Saxie Sade' and What They Can Teach Us About Pop Lyrics as Avantgarde Poetry"

**Peter Osterried and Stefan Schlensag** (University of Dortmund, Germany):  
"'A Dying Glory' – Venice as a Cultural Setting"

11.00 – 11.30 Coffee Break

11.30 – 12.30 Session 9 (Chair: Holger Klein)

**Doris Teske** (University of Potsdam, Germany):  
"British Provincial Museums in the Early 19th Century – Between Elite Dominance and Popular Interest"

**Rita Gerlach** (Großbritannien-Zentrum Berlin, Humboldt University, Germany): "Categories of Evaluating Quality in British and German Theatre"

12.30 – 14.00 Lunch

#### IV) Generic Aspects

14.00 – 15.00 Session 10 (Chair: Gerd Stratmann)

**Anton Kirchhofer** (University of Oldenburg, Germany):  
"Are we all at a 'School for Scandal'? The Role of the Scandal in High and Popular Culture"

**Norbert Lennartz** (University of Bonn, Germany):  
"Lord Byron's *Don Juan* – the Epic Poem as Pop Culture"

15.00 – 16.00 Session 11 (Chair: Stephan Kohl)

**David Malcolm** (University of Gdansk, Poland):  
"no more than pub anecdotes': High Culture and Popular Culture in Julian Maclaren-Ross's Short Fiction"

**Joseph Eugene Mullin** (University of Minho, Portugal):  
"Another Plot Against America - Philip Roth and *The Great American Novel*"

16.00 – 16.30 Coffee

#### V) Consumer Culture and Education

16.30 – 17.30 Session 12 (Chair: Ingrid von Rosenberg)

**Joachim Schwend** (University of Leipzig, Germany):  
"The End of the Curious Old Shop: Women in the Role of the Self-Confident Consumer"

**Christopher Smith** (University of Norwich, Great Britain):  
"We Could Sing Better Songs than These': Cultural Assumptions Underlying Education and Society in Modern Britain"

17.30 – 18.00 Conference closes

18.00 **Siegrid Schmidt** (University of Salzburg, Austria):  
Guided Tour: Fortress Special (approx. 60 min.)

Conference chill-out and dinner at the "Festungsrestaurant"