

## List of Courses Taught in English

Department of Musicology and Dance Studies  
Academic Year 2020/21

### Program 1 (Bachelor)

#### Winter Semester 2020/21

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.131	W	Dance analysis (Introduction to dance analysis)	2	UE	5	Anna Leon	English / German
316.246	W	Musik, Dance and Media ("Saying Something": Analytical Approaches to a Jazz Planet)	2	PS	6	Ruard Absaroka	English / German

#### Summer Semester 2021

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.102	S	Introduction to Musicology 2 (Transcultural Musicology. Ethnomusicology in Theory and Practice)	2	GK	5	Ruard Absaroka	German / English
316.233	S	Course in Transdisciplinary Perspectives: Music and Dance (Global Hip-Hop)	2	UE	5	Ruard Absaroka	German / English

**List of Courses Taught in English**
**Department of Musicology and Dance Studies  
Academic Year 2020/21**

316.322	S	Seminar in Musicology (When musicians write about music)	2	SE	8	Andrea Lindmayr-Brandl	German / English
316.333	S	Current fields and methods of research (Hearing Voices. An introduction into voice studies)	2	VU	5	Friedlind Riedel	German / English
316.500	S	Life-World and Musical Form – Concepts, Models, and Analogies	1	UE	2	Beate Ruth Kutschke	German / English
316.222	S	Music Historiographie (Brush Up Your Shakespeare)	2	VU	5	Susanne Scheiblhofer	English / German

**Program 2 (Master)**
**Winter Semester 2020/21**

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.412	W	Transdisciplinary Perspectives (Audible Empire: Sound, Criticism and Globalization)	2	UE	5	Ruard Absaroka	English / German
316.450	W	Konversatorium (Projects in Popular Culture Studies)	2	KO	3-6	Nils Grosch / Marc Brooks	German / English

**List of Courses Taught in English**
**Department of Musicology and Dance Studies  
Academic Year 2020/21**

316.421	W	Medialization of music and dance (Sound & Music in Digital Media)	2	VU	5	Marc Brooks	English / German
---------	---	---	---	----	---	-------------	------------------

**Summer Semester 2021**

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.233	S	Course in Transdisciplinary Perspectives: Music and Dance (Global Hip-Hop)	2	UE	5	Ruard Absaroka	German / English
316.322	S	Seminar in Musicology (When musicians write about music)	2	SE	8	Andrea Lindmayr-Brandl	German / English
316.422	S	Meditization of music and dance (Music history and dance history on the Internet)	2	UE	5	Andrea Lindmayr-Brandl	German / English
316.431	S	Academic Practice, Art and Media Cultures	2	SE	8	Nils Grosch	German / English
316.451	S	Research Seminar	1	KO	2	Nicole Haitzinger	German / English
316.500	S	Life-World and Musical Form – Concepts, Models, and Analogies	1	UE	2	Beate Ruth Kutschke	German / English

**List of Courses Taught in English**
**Department of Musicology and Dance Studies  
Academic Year 2020/21**
**Program 3 (Doctorate / PhD)**
**Winter Semester 2020/21**

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.450	W	Konversatorium (Projects in Popular Culture Studies)	2	KO	4	Nils Grosch / Marc Brooks	German / English

**Summer Semester 2021**

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.322	S	Seminar in Musicology (When musicians write about music)	2	SE	8	Andrea Lindmayr-Brandl	German / English
316.451	S	Research Seminar	1	KO	2	Nicole Haitzinger	German / English