

Master of Arts Degree Program

Department of Musicology and Dance Studies of the University of Salzburg

Performance and Intermedia Studies in Music and Dance

Master of Arts • 2 years (4 semesters) • Possible to begin in summer or winter semester

Prerequisite: Bachelor's degree or equivalent in a related subject

Open admission • No qualifying examination

www.uni-salzburg.at/kumutawi

COURSE STRUCTURE

The degree program in Performance and Intermedia Studies provides the opportunity for a research-oriented engagement in the disciplines of musicology and dance studies, both individually and in parallel with one another. The course is structured around three fields of study: stage/scene, media, and interdisciplinarity. Students will investigate historical and performative aspects of music and dance and look into intersections between different media.

Underlying the program is a broad conception of music and dance, to which a wide variety of research methods from the humanities, social sciences, and cultural studies will be applied. These methods will be further contrasted, combined, and developed.

CAREER PATH

In this course, you will develop interdisciplinary and practice-oriented skills, preparing you for a wide variety of potential future career paths. Seminars and interdisciplinary projects will help you to gain hands-on experience in research and academic practice. They will also provide insights into different professions and help you to build contacts in the vocational fields of your choice.

The degree program provides you with skills needed to pursue a career in many different exciting areas, whether in cultural management, cultural politics, or arts administration; as a dramaturg or editor; or in public relations in theatrical, artistic, or cultural institutions. In addition, you may choose to continue your studies in Salzburg with a doctoral degree.

SALZBURG

The department is unique in Europe for its combination of musicology and dance studies. This is represented both by the work of the academic staff as well as by the building in which the department is situated, together with other departments in cultural studies and social sciences. Rich musicological collections and the Derra de Moroda Dance Archives make this an attractive and stimulating atmosphere for independent research.

The cooperation with the Mozarteum University establishes a proximity to artistic professions, which can help expand and focus your own professional profile. Guest lectures and international conferences, the assimilation of the ERASMUS program, and connections to universities in countries outside of Europe offer varied opportunities for international networking and the individual exchange of ideas.