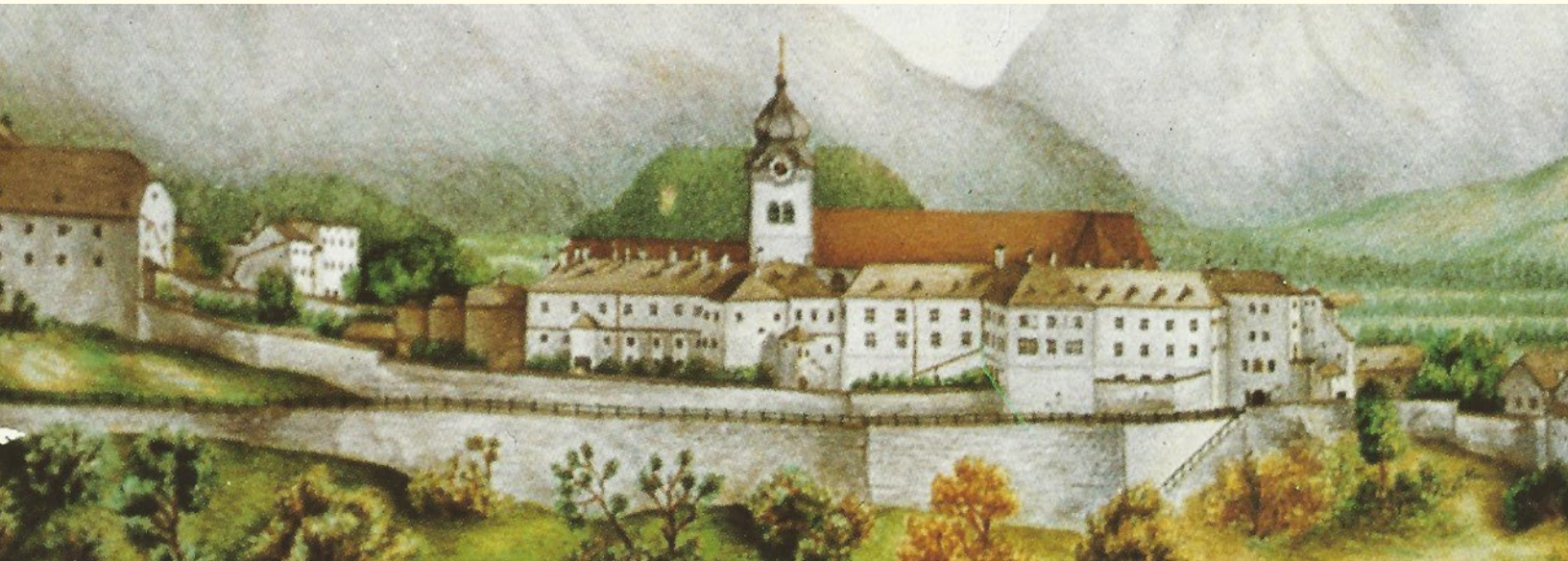
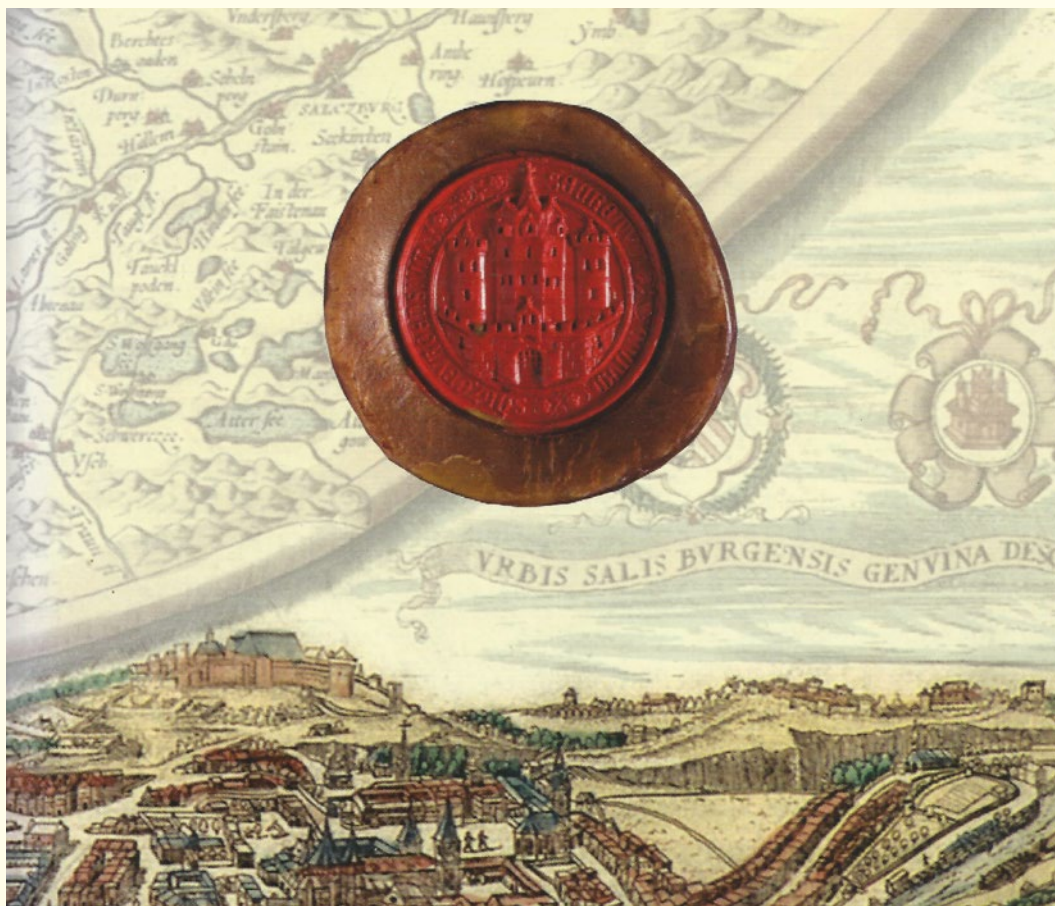


32nd International Conference on Medievalism
University of Salzburg, Austria, July 16th -18th , 2017



**Orte des Mittelalters
und ihre Präsenz in der (Post-)Moderne**
Medieval Places – (Post)Modern Presences



Samstag/ Saturday, 15.07.2017

Afternoon

05:00 pm **Warm-Up: Common dinner and informal get-together
at Restaurant Sternbräu/ „Bierstube“**
Griesgasse 23, 5020 Salzburg

Sonntag/ Sunday, 16.07.2017

Mozart-Wohnhaus, Makartplatz 8/ lecture room, 5020 Salzburg

Keynote-Lecture

09:00 am **Weisl, Angela Jane** *Modern Places, Medieval Spaces: Constructing the Middle Ages in the Modern World.*
(Seton Hall University)

break

1st Session

10:00 am **Berger, Matthias** *„This Most Historic of Locations“: Nationhood and Medieval Battle Sites in 21st-Century Switzerland and Britain.*
(University of Bern)

to

11:00 am **Rushworth, Jennifer** *Petrarch and Avignon, from Life to Afterlife.*
(St. John 's College,
Oxford)

break

2nd Session

11:30 pm **Audeh, Aida W.** *Vincent van Gogh, Dante, and the Studio of the South.*
(St. Paul, MN, USA)

to

01:00 pm **Elliott, Andrew** *The Politics of Space: Political Uses of Medieval Statues.*
(University of Lincoln)

01:00 pm **Schwinghammer, Ylva** *The Styrian Paths of Medieval Literature. - An attempt of literary knowledge transfer in public and virtual space.*
(University of Graz)

Lunch

Afternoon

03:00 pm **Excursion to the Fortress Hohensalzburg**
Meeting point: In front of the Cathedral (Dom)

Montag/ Monday, 17.07.2017

Unipark Nonntal, Erzabt-Klotz-Straße, 3rd floor, room no. 3.409 - 3.410, 5020 Salzburg

Keynote-Lecture

09:00 am **Bennewitz, Ingrid** *Gender Trouble in Avalon? Female spaces in medieval literature and their modern adaptations.*
(University of Bamberg)

break

3rd Session

10:00 am **Swan, Jesse** *Transposing Places, People and Plays in Horace Walpoles 's „Historic Doubts on the Life and Reign of King Richard III“.*
(University of Northern
Iowa)

to

11:30 am **Utz, Richard** *„North of the South, yet South of the North“: Race and Medievalism in Modern Atlanta.*
(Georgia Institute of
Technology, Atlanta)

Simmons, Clare A. *„Bitter chill it was“: Medievalist Spaces and the Rituals of St. Agnes.*
(Ohio State University,
USA)

break

4th Session

11:45 am	Seki, Yoshiko (Kochi University/ Japan)	<i>Late-Medievalism or Post-Medievalism?: Medieval Ethos in Walter Pater's „Renaissance“.</i>
to		
12:00 pm	Vishnuvajjala, Usha (Indiana University, USA)	<i>Adaptation and the Lure of a Medieval „Key“ to Contemporary Texts.</i>

12:45 pm to 02:00 pm

Lunch

Afternoon

Unipark Nonntal, Erzabt-Klotz-Straße, 3rd floor, room no. 3.409 - 3.410

5th Session

02:00 pm	Hufnagl, Nadine (Bayreuth, D)	<i>Place(name)s in 21st Century German Filmic Reception of the Nibelungs.</i>
to		
03:30 pm	Spindler, Robert (University of Innsbruck)	<i>The Castle in Arthurian Film.</i>
03:30 pm	Houswitschka, Christoph (University of Bamberg, D)	<i>The Ideological Imagination in Franitsek Vlácils Films on th Middle Ages.</i>

break

6th Session

03:45 pm	Fugelso, Karl (Towson, MD)	<i>The Medieval(ism) in British Library MS Yates Thompson 36.</i>
to		
05:15 pm	Engels, Stefan (Kunstudiversität Graz)	<i>The semi-staged Performances of Medieval liturgical Chants in the church interior of the Franciscan church in Salzburg.</i>
05:15 pm	Dum-Tragut, Jasmine (University of Salzburg)	<i>„Es kribbelt und wibbelt weiter...“: Der Berg Ararat: vom frühzeitlichen Drachen zum mittelalterlichen Archenberg.</i>

break

7th Session

05:30 pm	Frazier Wood, Dustin (University of Roehampton, UK)	<i>Mapping the Medieval Present: Antiquarianism and Tourist Culture in Georgian Britain.</i>
to		
07:00 pm	Stock, Lorraine Koch-anske (University of Houston)	<i>Robin Hood's „Place“ in the British Middle Ages and in American Medievalism: From Sherwood Forest, Nottinghamshire to „Sherwood Forest Faire“, Texas.</i>
	Altschul, Nadia R. (University of Glasgow)	<i>Feudal Temporalities from Dualism to Modernisation to Dependency.</i>

Dinner

Dienstag/ Tuesday, 18.07.2017

Unipark Nonntal, Erzabt-Klotz-Straße, 3rd floor, room no. 3.409 - 3.410

8th Session

09:00 am	Cemper-Kiesslich, Jan (University of Salzburg)	<i>Spatial Manifestations within the human DNA. – Molecular archaeological Considerations and Medieval case-studies.</i>
to		
10:30 am	Evans, Michael (Delta College, USA)	<i>I´m 20% Viking: Englishness, Immigration, and the Public Reception of Historical DNA.</i>
10:30 am	Zeppezauer-Wachauer, Katharina (University of Salzburg)	<i>Ein Ort ist ein Ort ist ein Ort... ist ein Code: Synergien zwischen neuen Medien und alten Texten am Beispiel eines „Neidhart-Registers“.</i>

break

9th Session

10:45 am	Obermeier, Anita (University of New Mexico)	<i>Heinrich and Cunegund's Sterility as Disability in Karla Weigand's "Die Heilerin des Kaisers".</i>
to	Christensen, Aileen (New York, USA)	<i>Imagining Fairylands: Proust and the Inhabited Afterlives of Medieval Places.</i>
12:15 pm	Teissl, Christian (University of Graz)	<i>Herrand von Wildon – ein mittelalterlicher Lokalmatador und seine über-regionale Resonanz.</i>

Lunch

10th Session

01:30 pm	Benz, Judith (Huntington, PA, USA)	<i>Going Places: Über die Spezifität des Ortes in Martin Grzimeks Tristan: Roman um Treue, Liebe und Verrat.</i>
to	Ciccione, Nancy (Denver)	<i>Now and Then: Ishiguro's Medievalism in „The Buried Giant“.</i>
03:00 pm	Sterling-Hellenbrand, Alexandra (Boon NC, USA)	<i>Old Structure, New Story? Presencing a Narrative Past at the Nibelungen-museum in Worms.</i>

Afternoon

03:30 pm	<i>Excursion to St. Peter's Monastery and Library</i>
to	<i>(as far as possible)</i>
05:30 pm	<i>Meeting point: in front of St. Peter's Stiftskirche, St.-Peter-Bezirk 1, 5020 Salzburg</i>
07:00 pm	<hr/> <i>Common dinner at Restaurant Sternbräu Griesgasse 23, 5020 Salzburg</i>

Mittwoch/ Wednesday, 19.07.2017

10:00 am	<i>Excursion Mozarts Geburtshaus Getreidegasse 9, 5020 Salzburg</i>
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Supplement

(Monday, Tuesday or Wednesday)

time to be announced at the conference	Böhlau, Sarah (University of Bamberg)	<i>Our Feudal Future. Medieval Spaces in Postapocalyptic Narratives.</i>
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