

**Bilateral Symposium:  
The Human Figure in (Post-)Modern Literature and Art  
Brno, Masaryk University, 22-24 April 2004**



from left to right: Michaela Schwarzbauer, Klára Kolinská, Markus Oppolzer, Christina Grabner, Markus Niederwimmer, Sarah Herbe, Tomáš Pospíšil, Kateřina Prajznerová, Elisabeth Schober, Jeffrey Vanderziel, Milada Franková, Sabine Coelsch-Foisner, Caren Irr.

## **PROGRAMME**

### **Thursday 22 April**

15.00: Opening

**15.15-16.45: Session I** (Chair Sabine Coelsch-Foisner)

Pavel Drabek: "The Lurking Fantastic, or the Pseudo-Metaphysics of Modern British Fiction: A Diachronic Approach to the Development of the Fantastic in British Fiction"

Markus Oppolzer: "Postmodern British Gothic"

16.45: Coffee Break

**17.00-18.30: Session II** (Chair Tom Pospíšil)

Sabine Coelsch-Foisner: "Body Transformations in Culture and Fantasy, with a Reading of A.S. Byatt's Short Fiction"

Milada Franková: "Fantastic Female Figures in Contemporary British Female Fictions (Angela Carter, Jeanette Winterson, Marina Warner)"

19.00: Supper

**Friday 23 April**

**9.30-11.00: Session III** (Chair Milada Franková)

Markus Niederwimmer: "Gender Transformations in Postmodern Anglophone Fiction"

Sarah Herbe: "The Human Figure in Roald Dahl"

11.00: Coffee Break

**11.30-13.00: Session IV** (Chair Pavel Drabek)

Kateřina Prajznerová: "Fantastic Landscapes and Transcultural Identities in Contemporary Chicano Fiction"

Klára Kolinská: "The Color of Skin and Other (T)Issues: Bodily Transformations in Contemporary Canadian Fiction (Howard O'Hogan's *Tay John* and Anne-Marie McDonald's *Fall on Your Knees*)"

13.00: Lunch

**15.00-16.30: Session V** (Chair Kateřina Prajznerová)

Tom Pospíšil: "The Body as a Symbol: the Fantastic Body in Recent US Science Fiction Film"

Michaela Schwarzbauer: "The Human Figure in Hans Werner Henze's Operas"

**16.30:** Discussion, Winding up of Conference