



**MOZART  
IN ANGLOPHONE CULTURES**

Organised by Sabine Coelsch-Foisner and Wolfgang Görtschacher

within the framework of the  
Salzburg Annual Conferences in English Literature and Culture  
and the  
Interdisciplinary Research Centre Metamorphic Changes in the Arts  
(IRCM)

**Bildungshaus St. Virgil, Salzburg,  
9 – 12 November 2006**

# PROGRAMME

## Thursday, 9 November

14.00 – 14.15            Conference Opens: Welcome

14.15 – 15.45            **Session 1** (Chair: Coelsch-Foisner)

Ronald Schleifer:        Isaak Dinesen and *Don Giovanni*: Narrative, Music, and Desire

Ulrike Steinhäusl and Herminio Domingo: Daines Barrington Meets Little Mozart

15.45 – 16.15            *Afternoon tea*

16.15 – 17.45            **Session 2** (Chair: Görtschacher)

Christopher Smith:      One Meeting and Many Parallels: Thomas Linley Junior and W.A. Mozart

Claudia Jeschke:        Dancing Mozart in the USA: George Balanchine and the 'Invention' of the American Ballet

18.00                      *Supper*

## Friday, 10 November

08.00                      *Breakfast*

09.00 – 10.30            **Session 3** (Chair: Taneja)

Adi Wimmer:            Mozart in the Antipodes

Dionysis Tzevelekos:    Mr. Mozart Goes to the Movies: Conventionality and Unconventionality in a Cinematic Presentation of Mozart's Operas

10.30 – 11.00            *Morning coffee*

11.00 – 12.30            **Session 4** (Chair: Klein)

Michaela Schwarzbauer: The Shadow of the Father: Leopold Mozart as Presented in the 1979-Version of Peter Shaffer's *Amadeus*

Beatrix Hesse:            *Amadeus* and Narrative Unreliability

12.30 – 14.00            *Lunch*

***Viva Mozart!*** Visit the special exhibition at the Neue Residenz, Mozartplatz 1.

18.00                      *Supper*

19.30 – 21.00

**Session 5** (Chair: Franková)

Mohit K. Ray:

*Don Giovanni* and the 'Circe' Chapter of *Ulysses*

Glyn Pursglove:

Opera into Novel: *Così fan tutte*, *Don Giovanni*, Amanda Prantera and Jill Paton Walsh

### Saturday, 11 November

08.00

*Breakfast*

09.00 – 10.30

**Session 6** (Chair: Smith)

Gerlinde Ulm Sanford:

*Così fan tutte* in America

Michaela Mudure:

Fictionalizing Constanze Mozart

10.30 – 11.00

*Morning coffee*

11.00 – 12.30

**Session 7** (Chair: Jeschke)

Cedric Barfoot:

Advice from Mozart: Michael Kelly's Reminiscences

D.M. de Silva:

John Heath-Stubbs: The Mozart Poems

12.30 – 14.00

*Lunch*

14.00 – 15.30

**Session 8** (Chair: Schleifer)

Rama Kundu:

"Don Juan in Hell": Shaw's Intertextual Sequel to Mozart's 'Opera of Operas': A Study in Ambivalence

Helga Barfoot-Hushan:

George Bernard Shaw and Mozart

15.30 – 16.00

*Afternoon tea*

16.00 – 17.30

**Session 9** (Chair: Pursglove)

Ludmilla Kostova:

Viewing Mozart through Seriocomic Spectacles: W.H. Auden's Metatext to *The Magic Flute*

Milada Franková:

The Magic Sound of *The Magic Flute* in Barbara Trapido's *Temples of Delight*

17.30 – 17.45

Conference Closes: Farewell

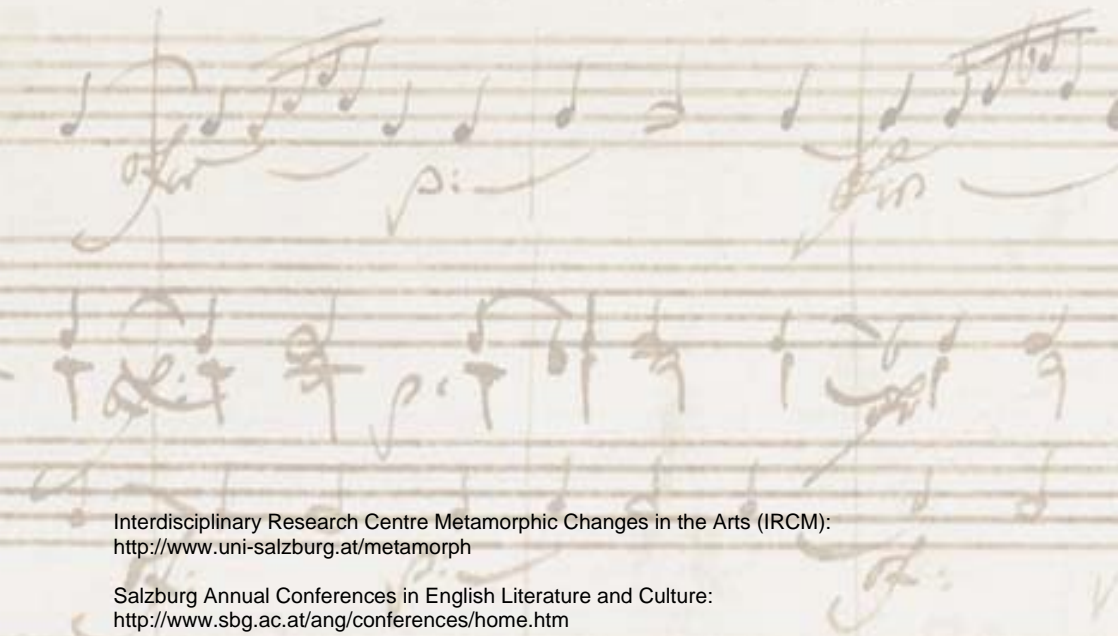
18.00 – 20.00

*Supper*

### Sunday, 12 November

(Participants are requested to vacate their rooms before 11 o' clock, luggage may be stored in a special room near the reception desk.)

Zauberflöte.  
Mozarts original Handchrift.



Interdisciplinary Research Centre Metamorphic Changes in the Arts (IRCM):  
<http://www.uni-salzburg.at/metamorph>

Salzburg Annual Conferences in English Literature and Culture:  
<http://www.sbg.ac.at/ang/conferences/home.htm>

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